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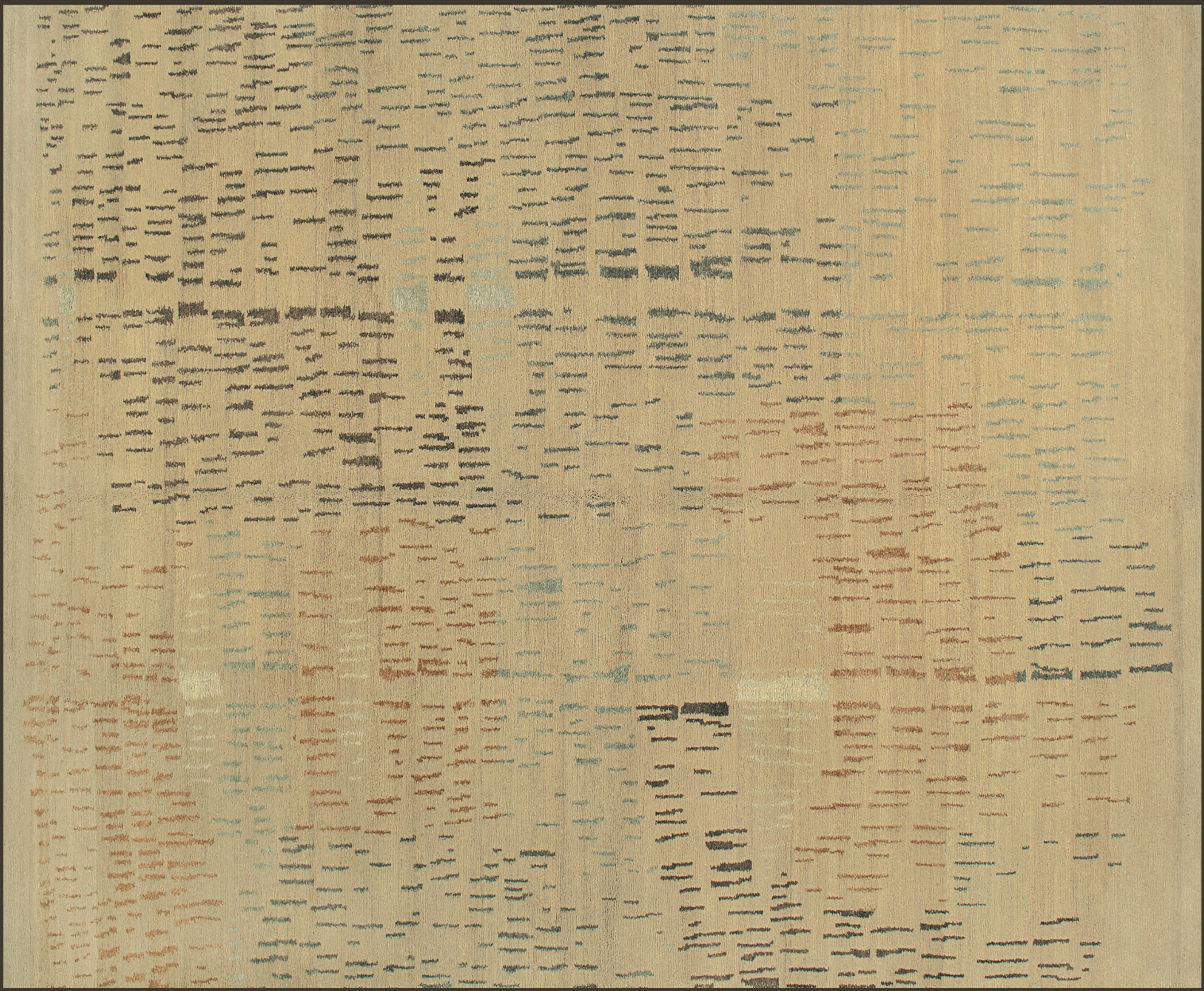


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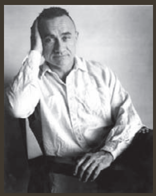
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ABOVE: Prati Nutshell, **OPPOSITE PAGE FROM LEFT TO RIGHT**: Eva H Blacktone, Rag Weave Grey Stone and Taba Blackstone









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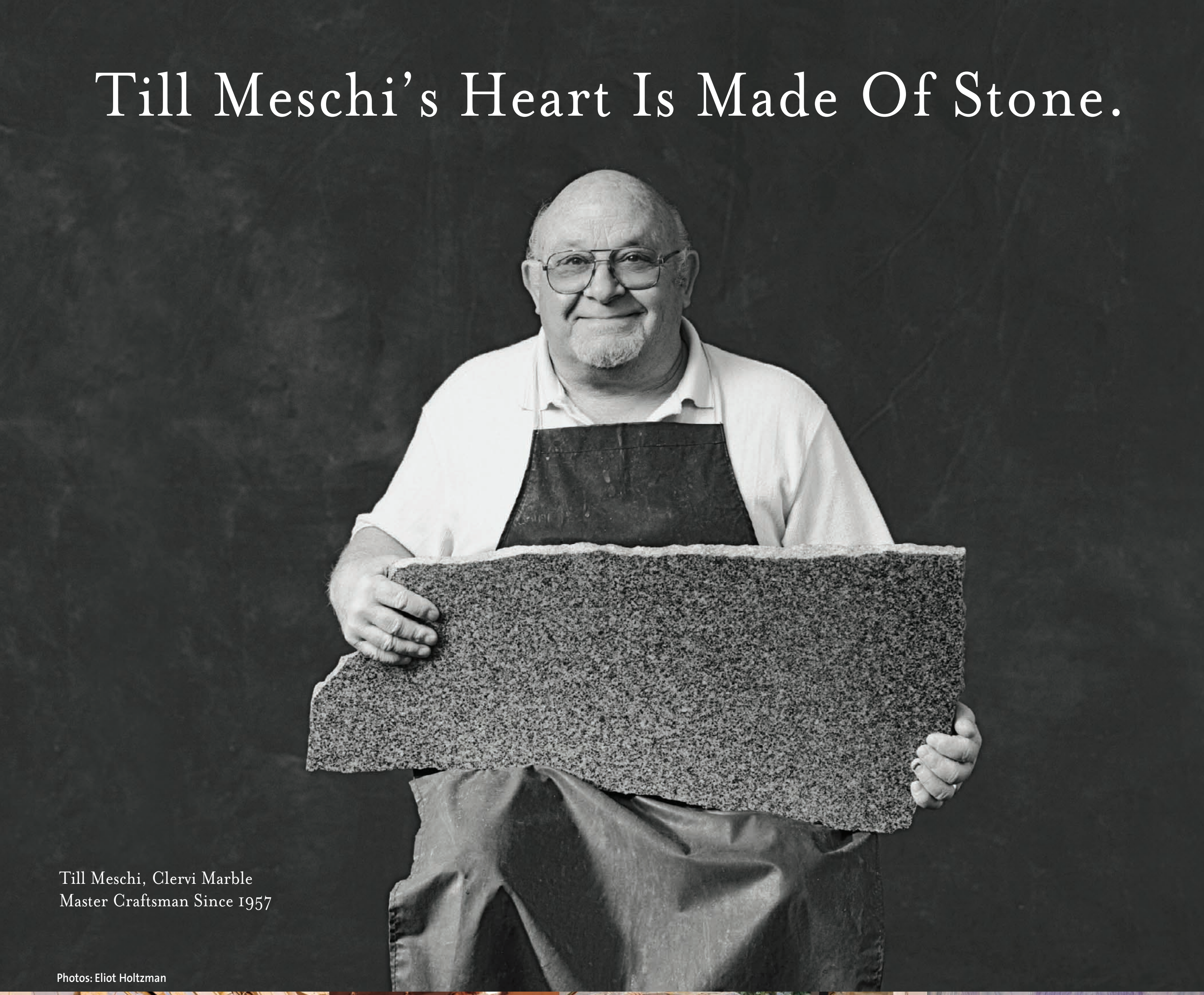
FEATURES



ON THE COVER
Even though the photo shoot started a bit late so the crew could watch Barack Obama's inauguration, Charlie Maier captured stylist Gary Spain's three strikingly different living room looks all in one day.

JOHN CASADO


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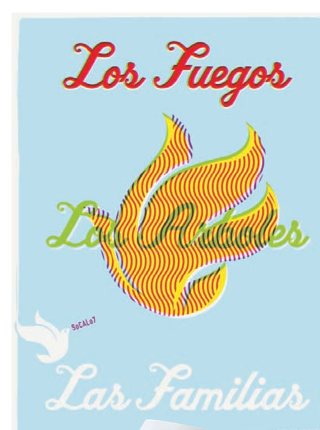
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DEPARTMENTS


52


48


60 A BLAST FROM THE PAST

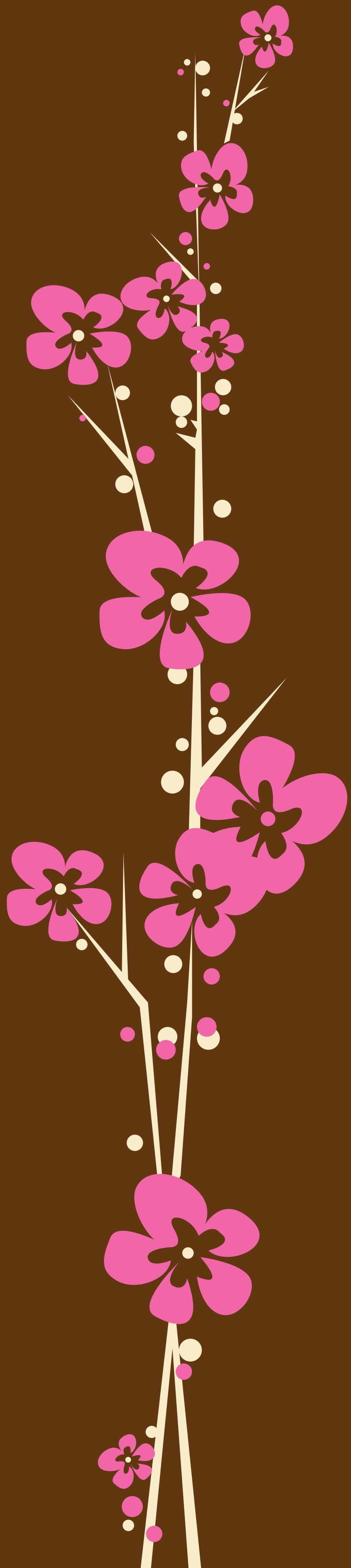


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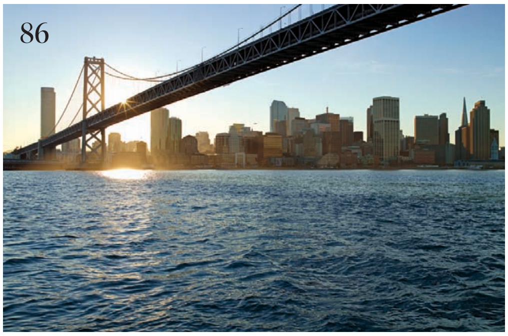
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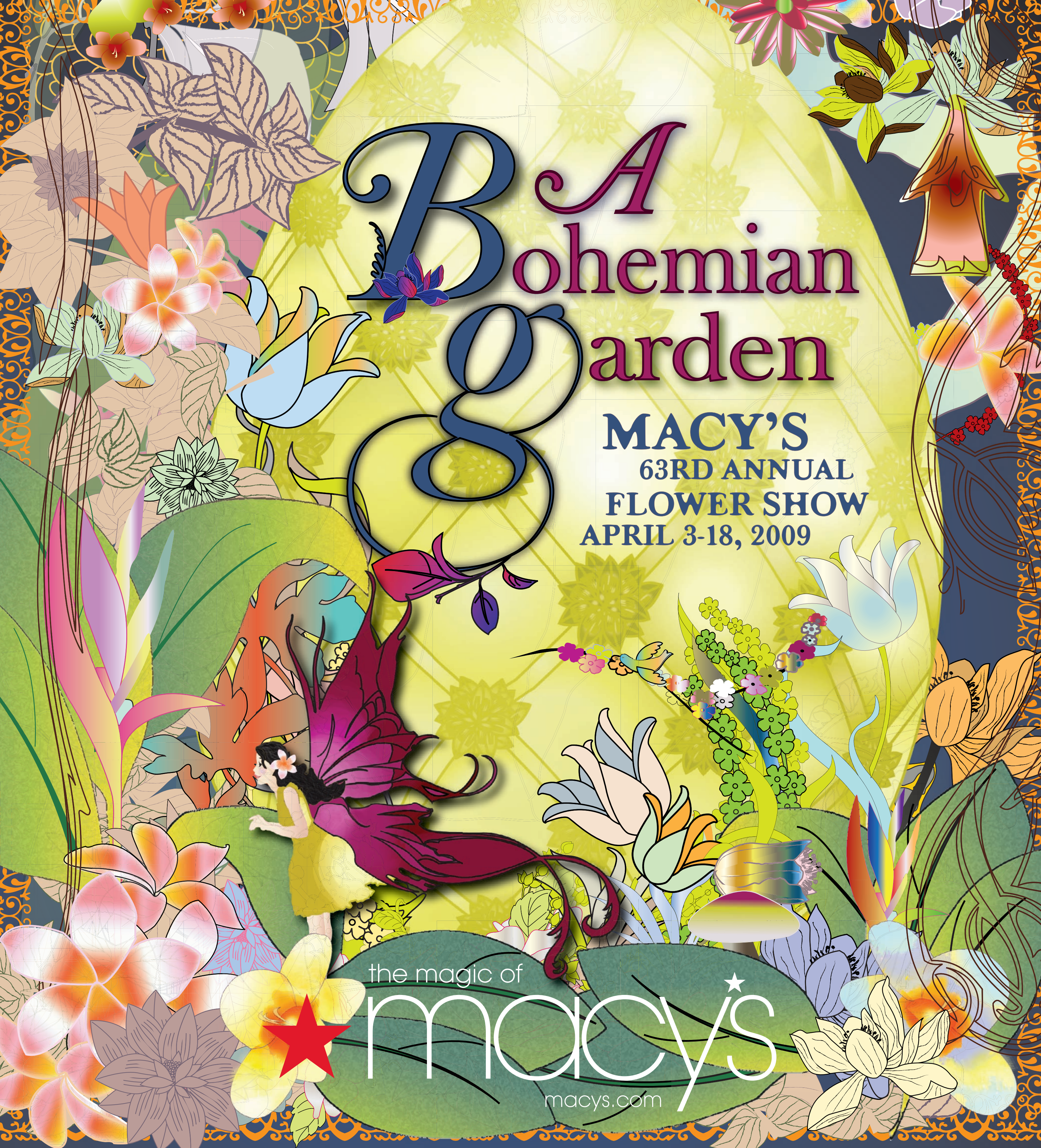

76
VERY IMPORTANT PERSONALITY

DEPARTMENTS


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ETC.

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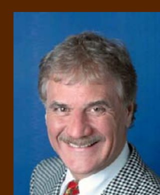

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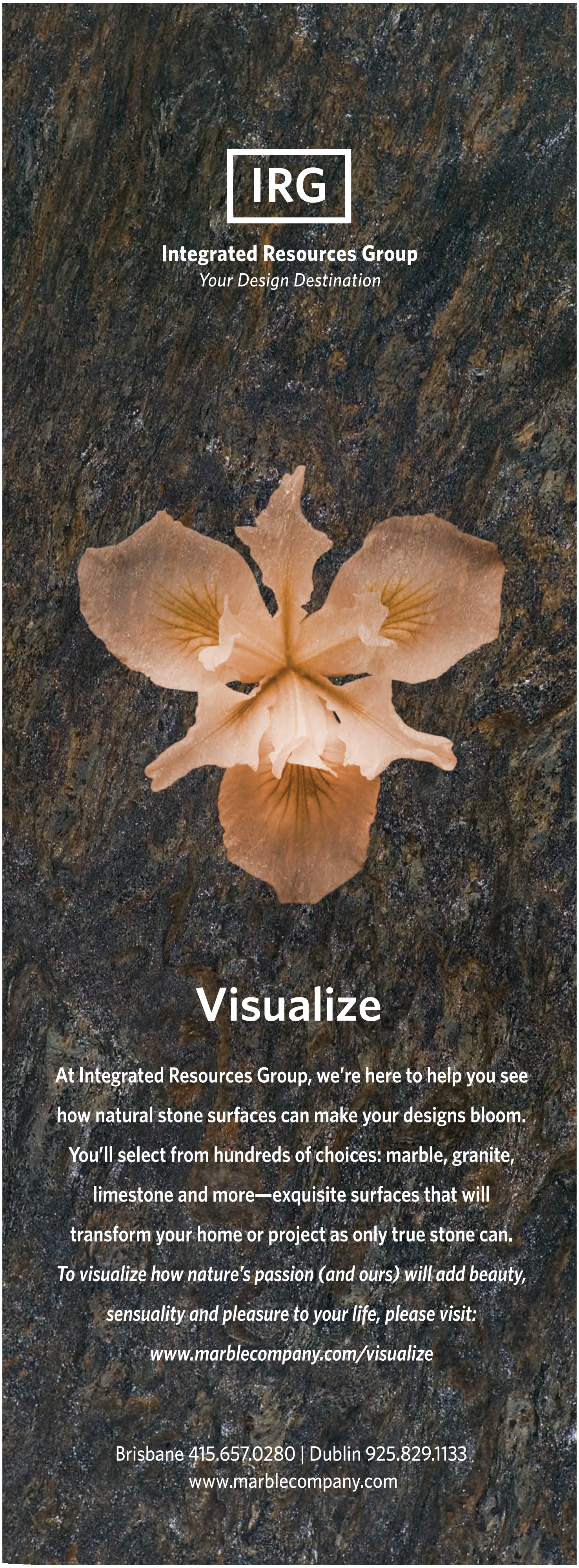
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PUBLISHER'S Q+A

15 MINUTES WITH: HARRELL REMODELING

CH+D publisher Marc Yasuda speaks with Iris Harrell, whose Bay Area company is known for complete project management, award-winning design and craftsmanship.



IRIS HARRELL

MY: If you have a limited budget, where do you start?
IH: The best dollar-for-dollar investments are the kitchen and bath, but also consider the areas where you spend the most time. For some, this is the kitchen and family room. For others, it's the home office. It's worth doing it right the first time, so the outcome and long-term resale value buys you "return on enjoyment" as well as return on investment.

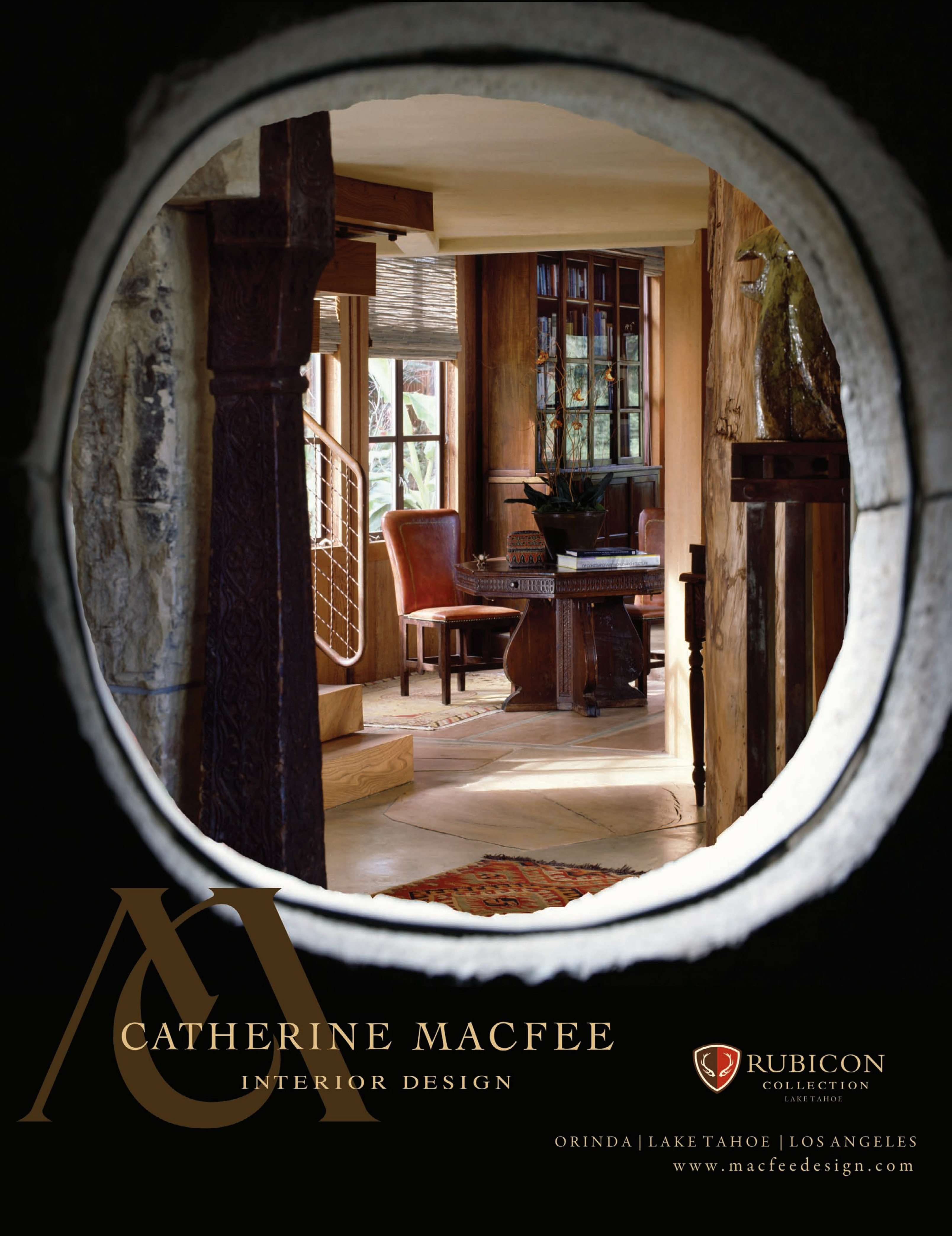
MY: How do you address environmental concerns?
IH: The homeowners' health is our biggest concern, so we choose products that do not outgas harmful fumes. By deconstructing instead of demolishing, we reduce the amount of waste that is sent to the dump—almost all of our job waste is recycled off-site.

MY: How do you make what can be a stressful process as smooth as possible?
IH: A site manager is assigned to monitor progress on a daily basis, and an on-site logbook lets the homeowner and manager write notes to one another. Our whole staff is accessible by mobile e-mail, and there's a 24-hour emergency pager number. We also check in regularly with our clients.

MY: What do you do to prepare for a remodel?
IH: We help move our clients' furniture, and in the case of kitchen remodels, provide them with a microwave and portable stove. We often treat clients to dinner at a local restaurant during the project. And in all our remodels, we send a courtesy letter to the neighbors so they can call us directly if noise or parking becomes an issue.

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SOMETHING FOR EVERYONE

Over the past two months, I've discovered a new love for San Francisco and it's not just because we've been compiling our first-ever San Francisco issue. Though the following pages are chock-full of inspiring views of the city—both inside and out—my affection is based on a more personal journey.

I'm considering moving from Marin back to the city, so I have spent the last several weekends exploring practically every housing option in almost every neighborhood in San Francisco. Even before my search got serious, I had traded my addiction to browsing real estate listings to checking Craigslist rentals. It may not be the best time to rent according to the market, but I've realized that it's a wholly more satisfying ritual. Searching for a home to purchase generally means deciding on the neighborhood, the features and the number of bedrooms before you even begin. But when you're looking at rentals, the possibilities are endless! I've imagined myself in a South Beach condo, running over to the Ferry Plaza Farmers Market so I can whip up something delicious in my Studio Becker kitchen; in a Noe Valley cottage with a big garden, where I can finally entertain on weeknights; in a tiny bungalow on Telegraph Hill with views of the entire city or on Lake Street in an Arts and Crafts flat with original woodwork and a formal dining room. Of course, now that I realize the extent of the possibilities, I'm holding out for something extra special.



But that's the beauty of San Francisco. When we prepared this issue, we wanted to show the diversity of living options in the city. For the ultimate slick city pad, we shot the SoMa loft of Richard Klein ("Sleek Surface," p. 98), publisher of *Surface* magazine. Just north of Noe Valley, the Sheperds' home ("The Glass Menagerie," p. 112) is a perfect example of updating a San Francisco row house for contemporary family life. In Russian Hill, we chose a project by designer April Sheldon ("Belle Epoque," p. 104), who turned a dark cottage on a tiny side street into a sparkling retreat. And Samantha Lyman decorated a three-story Georgian in Pacific Heights ("The Journey Home," p. 118) to suit the enlightened spirit of her client. Rounding out the issue, designer Gary Spain, who rents an apartment in Pacific Heights, completely transformed his sitting room with some creative styling ("The Reign of Spain," p. 78). In "Building a Better Tomorrow" (p. 66), Erin Feher takes a look at three notable buildings in the Tenderloin designed for below-market-rate housing and social services.

Finally, we are honored to present the winners of the annual AIA SF Design Awards for the fifth year in a row (p. 124). It's remarkable to see how much great design is coming from our city. Makes me proud to be an (almost) San Franciscan.

Enjoy the issue,

Sarah

–Sarah Lynch,
Executive Editor
sarah@chdmag.com

P.S. Go to *chdmag.com* to see our behind-the-scenes coverage of photo shoots, including videos of the personalities behind the camera.

LISBETH ORTEGA



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DEBORAH BISHOP, who wrote about a Russian Hill retreat designed by April Sheldon ("Belle Epoque," p. 104), was delighted to see the transformation of the historic 1907 property. "I loved how they didn't go down the complete Victorian route or the other extreme, a slick white box," she says. "The layering of colors, textures and eras is very modern. It's a contemporary take on the bohemian look." The San Francisco–based writer is also a contributing editor at *Dwell*.



San Francisco photographer **JOHN CASADO**, who is also a professional graphic designer, found much to admire in the details of an April Sheldon–designed cottage in Russian Hill ("Belle Epoque," p. 104). "The hand-painted monkeys on the dining room wall are captivating," says Casado, who took up the camera 20 years ago after a career spent creating iconic logos. His architectural photography has also appeared in *Interiors* and *Metropolitan Home*.



Writing about the So-Cal Fire Poster Project ("Poster Child," p. 47), *CH+D* editorial assistant **ISABELLA GUTIERREZ** was inspired by the artistic efforts to highlight a perpetual problem. "It's such a neat way to elevate awareness," says Gutierrez, who grew up in Orange County. "At least once a year, the smoke from wildfires would color the sky orange—it was beautiful in a terrifying way." She is a recent journalism graduate of San Francisco State University.



To get the best shot of the San Francisco skyline for this month's VIEW (p. 86), **JESSE GOFF** went for a sail. "I really wanted to capture an angle of Rincon Tower standing all by itself, so I decided to get out on the Bay," says the photographer, who has witnessed the changes to the area from his SoMa studio. Goff, who got his start 16 years ago photographing World Heritage Sites for UNESCO, travels frequently on advertising shoots for clients including Jose Cuervo Tequila, Sony and Kodak.

FROM TOP: COURTESY OF DEBORAH BISHOP; APRIL SHELDON; KATHRYN ROACH; CHRISTIAN HORAN


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Jeffrey Court's Facets, a collection of handmade decorative tiles, brings modern elegance to a classically designed kitchen.

COURTESY OF JEFFREY COURT

PENINSULA KITCHEN TOUR

{May 15 in Hillsborough-San Mateo Park}

View five of the Peninsula's most beautiful kitchens while helping the Community Service League raise money for two San Mateo County organizations during the 29th annual Hillsborough-San Mateo Park Kitchen Tour. Tickets are $35 in advance or $40 on the day of the event, with proceeds to benefit the Mental Health Association and the YFES Suicide Prevention and Crisis Intervention Center. *May 15, 10 a.m.–3 p.m. For more information, call 650-483-6485 or visit cslsanmateocounty.org.*

HIGH STAKES FOR HABITAT: CASINO NIGHT

{May 14 in San Francisco}

Habitat for Humanity Greater San Francisco and its Young Leaders Circle will host High Stakes for Habitat, a must-attend casino night to support affordable community housing. Sample gourmet treats, sip signature cocktails and dance—all while rolling the dice in support of hardworking families. *Thursday, May 14; 859 O'Farrell St., SF; highstakesforhabitat.org.*

HEART OF THE HOME TOUR

{April 24–25 in Piedmont and Oakland}

Tour five homes in Piedmont and Oakland during Children's Support League of the East Bay's 21st Annual Heart of the Home Kitchen Tour. Get an unprecedented peek at some of the Bay Area's most spectacular homes while helping to improve the lives of East Bay children. *Friday, April 24 and Saturday, April 25, 10 a.m.–4 p.m. For more information or tickets, go to wehelpkids.org.*

KVÄNUM WINS HONORS IN DESIGN COMPETITION

{Judges Praise Kitchen Designer's New Brahe Model}

Kvänum recently garnered an award for best kitchen design from the Swedish edition of Elle Décor. The honor was given to the high-end kitchen designer's Brahe model, which the jury cited as "a fine example of how a tried-and-trusted technique adds an exclusive touch to a minimalist design." The kitchen features smoked oak front panels, a surface treatment that adds character with its delightful dark color. *kvanum.com.*

J. HETTINGER PRESENTS JH STUDIO

{The Debut of the Signature Furniture Collection}

For years, J. Hettinger Design in Danville has been a leader in residential and commercial design. Now the interior design giant is stepping into a new world with the formation of its own custom furniture and manufacturing division. JH Studio's 2009 Collection's innovative seating and occasional pieces reflect nature in its purest form. *jhettinger.com.*

NATURE'S CREATIONS

{New Affordable Window Treatment Line}

San Rafael–based Janet Hamilton is introducing a new line of shades made from woven wood at a third of a cost of well-known brands. "These are the grassy weaves that everyone has been asking for," Hamilton says. "They have a wonderful organic look and feel, and they're also eco-friendly." Nature's Creations are available in classic roman shades with popular embellishments. *janethamilton.com.*

JEFFREY COURT OFFERS INSPIRING TILE COLLECTION

{Facets Works Well With Natual Stone}

Jeffrey Court's extensive array of decorative tiles includes its Facets Collection, which has been designed to complement natural stone with its subtle colors and unusual shapes. Crafted in its Southern California factory, Facets features an exquisite array of ceramic and glass mosaics, architectural moldings and glass-infused embossed tiles. *To request a catalog, call 951-340-3383 or go to jeffreycourt.com/designer2.*









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CH+D TAKES PART IN DESIGN SAN FRANCISCO

The SFDC's three-day annual conference, **Design San Francisco**, exhibited fresh concepts to standing room–only crowds. On Wednesday, February 4, ***California Home+Design*** kicked off the conference with a keynote discussion on women in restaurant design, followed by a reception at the **Christopher Peacock** showroom. Later in the day, *CH+D* senior editor Lydia Lee and esteemed kitchen designer William Ohs discussed the timeless appeal of contemporary and traditional kitchens to a packed crowd at **Kitchen Matrix**. Lighting designer Jonathan Browning's presentation of his latest collection at **De Sousa Hughes** segued into a party, which was the hit of the evening, at his new showroom. The following day, top San Francisco designers Ken Fulk, Melanie Coddington and Shane Reilly debated the nature of timeless-versus-trendy style in a panel led by *CH+D* executive editor Sarah Lynch, while down the hall French furniture designer Jean de Merry showed off his artisan pieces at De Sousa Hughes. On Friday, February 6, Sarah Lynch signed her latest book, *Bold Colors,* at **Duralee** and ended the conference at **Wroolie & Co.** with designers Martha Angus and Grant K. Gibson in a discussion with Alf Nucifora of SF's Luxury Marketing Council and *CH+D* creative director and owner Heather Hartle on the nature of working with young and successful customers. *CH+D* would like to give special thanks to their sponsors, **Domenico Wines**, **Mollydooker Wines** and **Signature Hospitality**.



STACEY BAKER FLIPS THROUGH SAMPLES AT DURALEE

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NKBA DEBUTS ANNUAL DESIGN COMPETITION

On January 15, the **National Kitchen and Bath Association (NKBA), Northern California Chapter**, hosted the 2009 Design Competition, its first annual awards program. More than 75 attendees enjoyed wine and hors d'oeuvres while admiring the state-of-the-art kitchen vignettes at the Riggs Distributing showroom in Burlingame. The awards were handed out in seven categories: small kitchens, medium kitchens, large kitchens, open-plan kitchens, small bathrooms, large bathrooms and master suite/bathroom.



TOM WILLIAMS OF HALE-WILLIAMS INTERIORS, SONYA WINTERHALDER OF *CALIFORNIA HOME+DESIGN*, ROBERT HALE OF HALE-WILLIAMS INTERIORS

NARI INDUCTS NEW MEMBERS

California Home+Design, **Hale-Williams Interiors** and **Graniterock** became members of **NARI of Monterey County** during a holiday party at the Monterey County Youth Museum on December 10. Guests celebrated with wine and cheese and had the opportunity to mingle with other members. The National Association of the Remodeling Industry (*nari.org*) is dedicated to advancing and promoting the industry's professionalism, products and public purpose.



CH+D 'S SONYA WINTERHALDER AND MARC YASUDA WITH ABC DECORATIVE RUGS' RISHI KHANNA AND FARHAN QAZI



ZIV MAROM, BRENDA DOS SANTOS

ABC DECORATIVE RUGS HOSTS BENEFIT FOR EAST BAY KIDS

On December 16, **ABC Decorative Rugs** hosted an elegant holiday party in its San Francisco showroom for the **Children's Support League**, an organization dedicated to improving the lives of children living in the East Bay. *California Home+Design* guests and clients enjoyed wine and cheese and a chance to win a prized rug in a raffle, with all proceeds benefiting the charity.



CARLA BUFFINGTON, PAUL BRAGSTAD, ANNE KNUUT, PAM HOFFMAN, ALL OF PACIFIC UNION REAL ESTATE



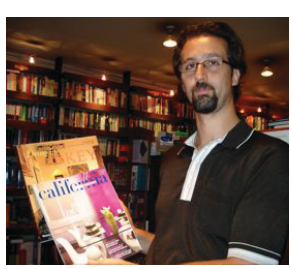
ROBERT FRANK OF *THE WALL STREET JOUNAL*



AVRAM GOLDMAN AND NICKI NAYLOR OF PACIFIC UNION REAL ESTATE

WSJ WRITER SPEAKS AT PACIFIC UNION LUNCHEON

Robert Frank, writer for *The Wall Street Journal* and author of *Richistan: A Journey Through the American Wealth Boom and the Lives of the New Rich*, spoke at **Pacific Union Real Estate's Fall Estates Luncheon** at the St. Francis Yacht Club in San Francisco on November 14. The bi-annual luncheon is attended by Pacific Union's top-producing estates agents, directors, company executives and vendor sponsors.



ALESSIO DE FRANCESCA OF COORITALIA

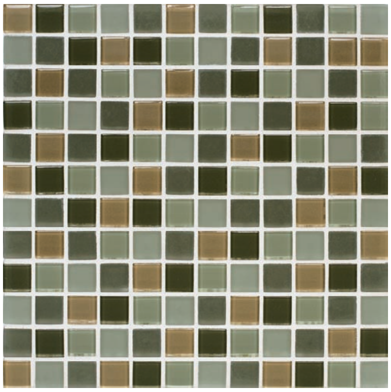
CALIFORNIA HOME+DESIGN TRAVELS AROUND THE WORLD

Alessio De Francesca, owner of San Jose–based **CoorItalia**, sent us a photo from his recent trip to Istanbul—where he discovered a recent copy of *California Home+Design* in an architectural bookstore. De Francesca, who was in Turkey scouting sources of unique building materials, said he was pleased to get such mileage out of his advertising dollars.

(ABC DECORATIVE RUGS): LINDSEY SHOOK; (PACIFIC UNION): SONYA REVELL; (COORITALIA): COURTESY OF COORITALIA; (NARI): KELLY STUCKER; (NKBA): LARRY GUYER/ALACARTEDIGITAL.COM



Giant's Causeway in Northern Ireland from one of nearly 40,000 basalt columns.



Skylights Beige-Green Mélange glass from Arizona Tile.

FINDS

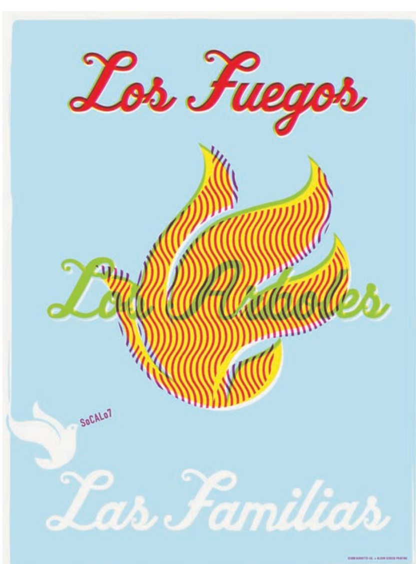
MAR/APR 2009

WHAT'S HOT AND HAPPENING IN CALIFORNIA DESIGN













IMAGES COURTESY OF THE ARTISTS

POSTER CHILD

After seeing wildfires burn through Southern California in the fall of 2007, Josh Higgins, a graphic designer and San Diego native, enlisted graphic artists he admires to help. Higgins, who was a contributing artist to the post-Katrina Hurricane Poster Project, started the **So-Cal Fire Poster Project** to raise money for victims in Los Angeles, Orange, Riverside and San Diego counties. Proceeds from the poster sales are donated to the Salvation Army California Wildfire Relief Fund. This April, Higgins plans to hold a reception showcasing all 52 posters, including the works shown here (clockwise from top left): *Brighter Days Ahead,* Greg Bennett ($35); *Hope is Fireproof,* Ryan Clark ($35); *Raining Love*, Jason Gomez ($35); *Home Tweet Home,* Hatch Design ($75); *Hope,* Ryan Russell ($35); and *Los Fuegos*, Steve Baretto ($35). They're available at *reliefposters.com.* —*Isabella Gutierrez*



THE NEWEST PLACES TO SHOP, EAT AND STAY

BY ERIN FEHER



PRO SHOP

Interior designers Todd Nickey and Amy Kehoe of Los Angeles' Nickey Kehoe Inc. have brought their inspiration board to life with the opening of **NK Shop**. Exposed-brick walls and oversize French doors provide the perfect setting for the duo's custom pieces and unique finds, such as repurposed industrial light fixtures and serene tableware from White Forest Pottery. *730 N. Highland Ave., L.A., 323-957-0370, nickeykehoe.com.*

GOOGLE SHARES

Google's gourmet cafeteria is going public with **Calafia Café**, a new Palo Alto restaurant, bar and market from Charlie Ayers, Google's original executive chef. Fink Architecture and Nicole Hollis Interior Design collaborated on the space, which features a chandelier made of 66 amber milk bottles and a communal dining table carved from reclaimed California redwood. The menu has strong Latin and Asian influences and spotlights local, seasonal and organic ingredients. *855 El Camino Real, Ste. 130, Palo Alto, 650-322-9200, calafiapaloalto.com.*

FROM TOP: BEN MAYORGA; MICHAEL McNAMARA

FOR MORE NEW PLACES: CHDMAG.COM/DAILY-FINDS

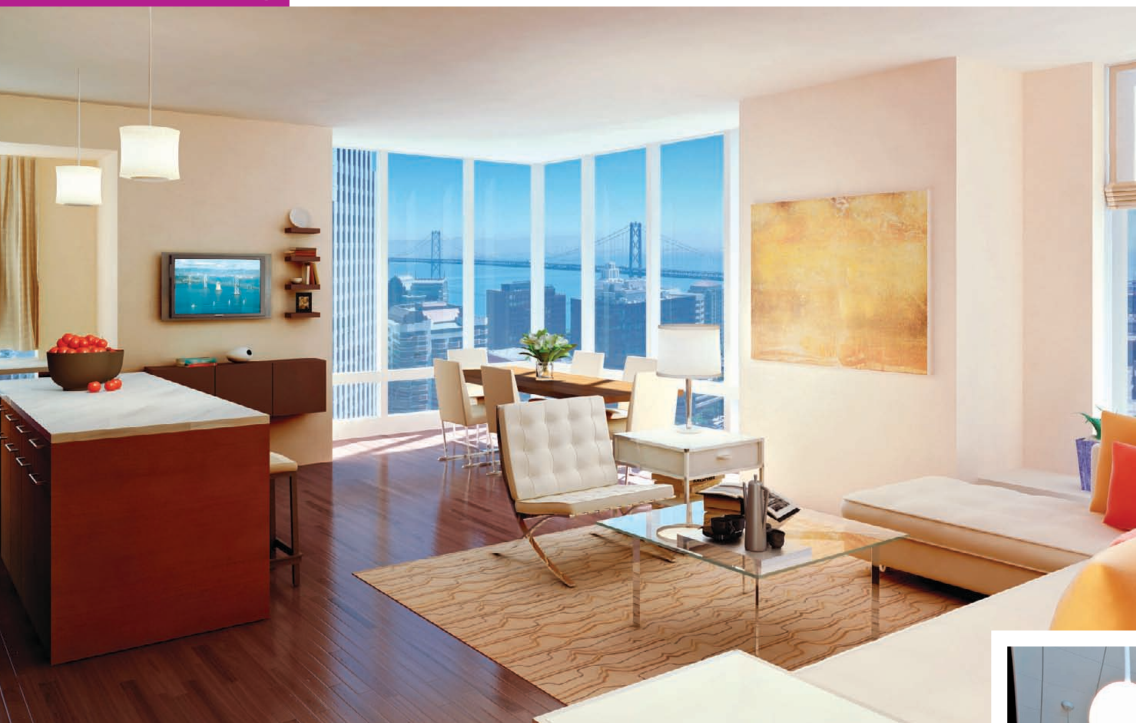
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TALL ORDER

The tallest residential building in San Francisco, the **Millennium Tower**, opens in April. Designed by Handel Architects, the units (left) in the 60-floor building feature restaurant-quality appliances and Studio Becker cabinetry. Owners can take advantage of amenities that include a private lounge, dining room and wine cellar, as well as top-notch in-house eats—Michael Mina's newest restaurant and wine bar, **rn74**, will occupy the ground floor. *301 Mission St., SF, 415-989-3333, millenniumtowersf.com.*



DESERT COOL

Unrestrained glamour returns to Palm Springs with the $70 million renovation of the **Riviera Resort & Spa** (below). Thanks to San Diego's Rossi Architecture and Chicago's Delarosa Studio, the 1958 hotel—once a midcentury playground for the Rat Pack—has been updated with bold colors, oversize crystal chandeliers and newly commissioned pop art. *1600 N. Indian Canyon Dr., Palm Springs, 760-327-8311, psriviera.com.*



PHAN CLUB

In his first foray into Chinese cuisine, San Francisco's Charles Phan (of the Slanted Door) has opened **Heaven's Dog and Noodle Shop** (above) inside the Joie de Vivre–managed luxury condo complex Soma Grand. Olle Lundberg designed the unique space, anchoring it with a 28-foot-long bar carved from a single cypress trunk. Menu items include Shanghai dumplings and braised pork belly with clam-shell buns. *1148 Mission St., SF, 415-863-6008, heavensdog.com.*

FROM TOP: RENDERING COURTESY OF MILLENNIUM PARTNERS; COURTESY OF HEAVEN'S DOG AND NOODLE SHOP; COURTESY OF RIVIERA RESORT & SPA

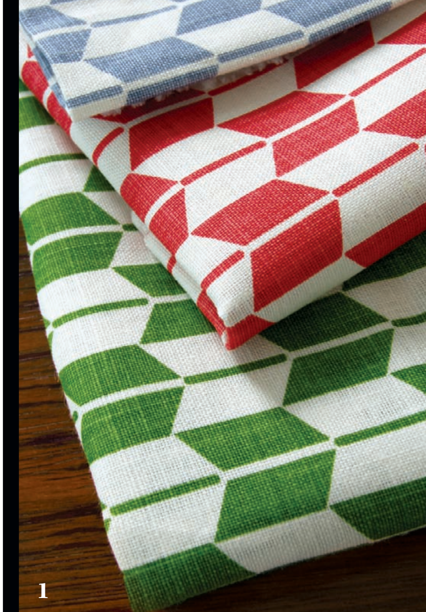
FOR MORE NEW PLACES: CHDMAG.COM/DAILY-FINDS



FINDS

8 FRESH PICKS TO BUY, BORROW OR STEAL

BY MIKHAEL ROMAIN



1



2

1. Textile designer Victoria Hagan's latest collection features florals and bold geometric patterns, including the **Chrissy fabric** *(to the trade; desousahughes.com)*. **2.** The Conran Shop's porcelain **Portomarinica tableware** by Sargadelos is inspired by Romanesque architecture *($260 for the set of 13; conranusa.com)*. **3.** San Francisco designer Ted Boerner's oak **Commune table** is inspired by the artwork of Ellsworth Kelly *(to the trade; desousahughes.com)*. **4.** Baker is reproducing 19 pieces from California designer Tony Duquette, including the **Marsan slipper chair** *($2,846; bakerfurniture.com)*.



3



4

COURTESY OF THE MANUFACTURERS

TO SEE MORE NEW PRODUCTS: CHDMAG.COM/DAILY-FINDS



5



6

5. Alexander Girard's 1960s textile designs for Herman Miller have been reissued as **Plyprints**, silk-screened images on 14-inch squares of maple plywood *($89; designpublic.com)*. **6.** The **Lotus papers** from Farrow & Ball are block-printed using the company's signature paints *($170–$270 per roll; farrow-ball.com)*. **7.** The hand-carved **Raw chairs** are Swedish designer Jens Fager's spin on traditional seating for Muuto *(special order; aplusrstore.com)*. **8.** The **Blackstone table** from Moroso has a subtle floral image that is laminated on porcelain and protected by glass *($3,100–$4,670; dzinestore.com)*.



8



7

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1



2

liquid ASSETS

According to designers around the globe, the cutting edge of furniture is distinctively fluid.

BY MIKHAEL ROMAIN



3



5



4

1. Hand-crafted from steel, the **Paint or Die but Love Me table** is by French designer John Nouanesing. **2.** The **Liquid table lamp** from Japanese designer Kouichi Okamoto is cut from a single sheet of iron. **3.** Hand-blown crystal vases melted over furniture are part of Dutch industrial designer Pieke Bergmans' **Crystal Virus project**. **4.** While he was an artist in residence at Shanghai's Contrasts Gallery, Dutch designer Maarten Baas created a line of hand-carved furniture aptly named **Transformation**. **5.** Inspired by the ripple effect, the fiberglass **Droplet stool** is from Dutch company Puur. *See Resource Guide, p. 170.*

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Dune Time

After 16 years in the works, the final plans for the **Monterey Bay Shores** luxury eco-resort have been released. Built into the dunes, the design by San Francisco's BSA Architects will restore eroded coastline; local landscape firm Rana Creek (of California Academy of Sciences fame) is in charge of six and a half acres of living rooftops. On-site graywater treatment, the latest in photovoltaic technology and bird-friendly wind turbines are all part of the project, which is slated to be completed in 2012. *montereybayshores.com.*





bench PRESS

Bay Area designer David Brunicardi continues to find new angles for green furniture, building the sinuous form of the **Mag bench** by carving, stacking and gluing 19 pieces of FSC-certified Douglas fir veneer. "The stacked wood has that 1960s retro look, but now you see it in a curved shape," he says. *dbfurniture.com.*

CLOCKWISE FROM TOP: COURTESY OF DAVID BRUNICARDI; COURTESY OF HABITAT FOR HUMANITY EAST BAY; COURTESY OF CLAYTON HOMES; DENIS RADOVANOVIC; RENDERING COURTESY OF STANTIALL STUDIO AND BSA ARCHITECTS

DISPATCHES FROM THE GREEN SCENE

BY LYDIA LEE

ROOT CAUSE



Planting the seeds for a new generation of landscape design, the American Society of Landscape Architects and its partners in the **Sustainable Sites Initiative** are finalizing guidelines modeled after LEED for buildings. The comprehensive set of benchmarks covers everything from site selection to soil restoration. A draft is currently available online, and the final release is scheduled for this fall. *sustainablesites.org.*

BUTTERFLY EFFECT

An eco-friendly prefab priced at $100,000? Modular may finally be going mainstream with **Clayton Homes' I-house**. The Knoxville, Tennessee, company is the largest producer of manufactured homes in the US and is owned by Warren Buffett's Berkshire Hathaway. The 1,000-square-foot energy-efficient dwelling is scheduled to go into production in May and can be preordered on the website. *claytonihouse.com.*





Human League

Earth Day is April 22, and **Habitat for Humanity East Bay** is celebrating by holding a build-a-thon. From April 18 to 21, hundreds of volunteers will be working to frame 20 sustainably designed houses in four days—helping to transform an East Oakland auto salvage yard into a neighborhood where every house has solar panels. *habitateb.org.*

FOR MORE NEWS FROM THE GREEN SCENE: CHDMAG.COM/ECO-DESIGN





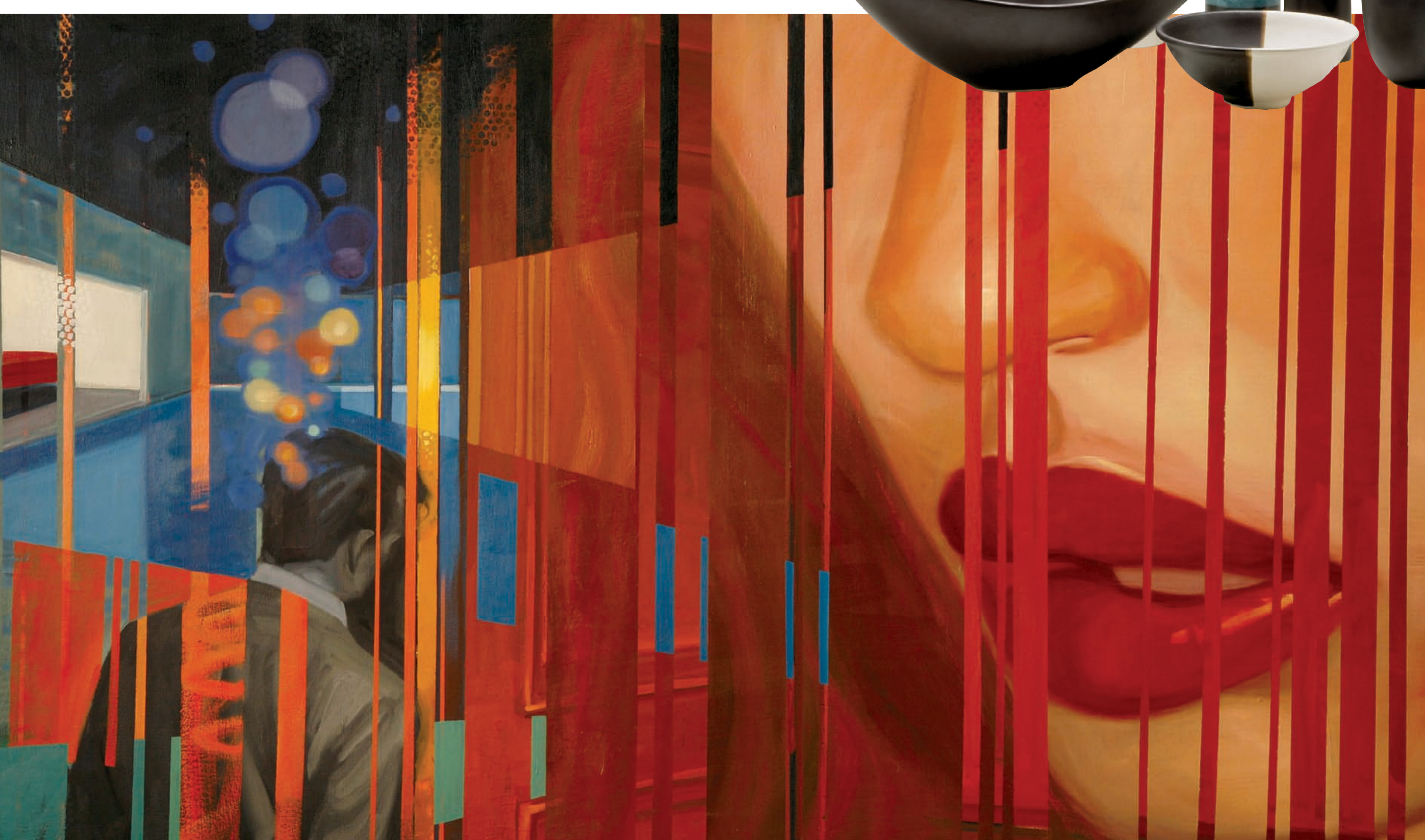
THE BEST IN ART, AUCTIONS AND GALLERY OPENINGS

BY ERIN FEHER

TWO OF A KIND

Husband-and-wife designers Evelyn and Jerome Ackerman, now in their 80s, are being honored with an exhibition chronicling their 50-year partnership. Opening March 29 at the **Mingei International Museum** in San Diego, "Masters of Mid-century California Modernism—Evelyn and Jerome Ackerman" features the pair's textiles, ceramics (right), wood pieces, mosaics and metalwork. *Mar. 29–Oct. 18; 1439 El Prado, San Diego, 619-239-0003, mingei.org.*





A COLORFUL PAST

Beginning March 19, **Susan Street Fine Art Gallery** in Solana Beach presents new work from Oakland-based painter Sheldon Greenberg. His most recent images, such as *Feisty But True* (above), incorporate historic Case Study houses, neon signs and other symbols of a fading, iconic California landscape. *Mar. 19–May 18; 415 S. Cedros Ave., Solana Beach, 858-793-4442, susanstreetfineart.com.*

FROM TOP: STEVE OLIVER; SAM SARGENT

FOR MORE MUST-SEE EXHIBITS: CHDMAG.COM/ARTS


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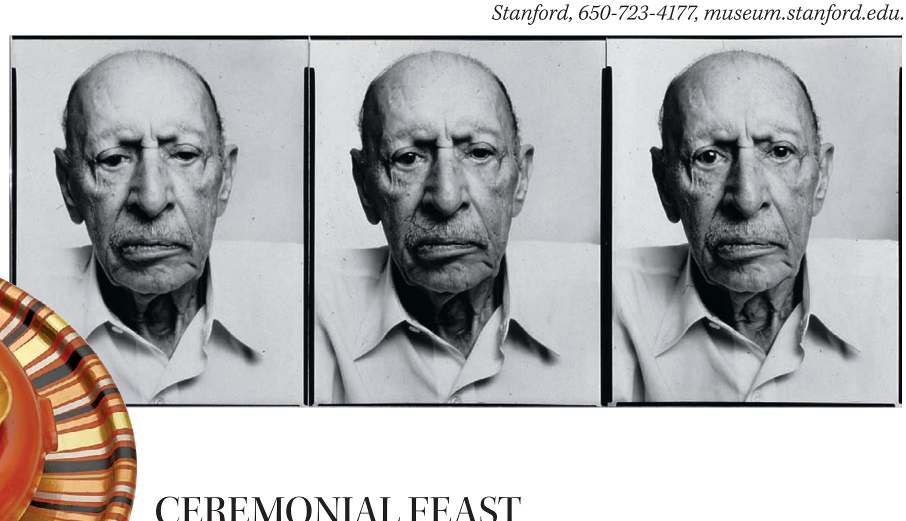


LIGHTNING STRIKES

The work of Berkeley-born painter Edward Hagedorn will be exhibited in simultaneous shows beginning March 14 at **Couturier Gallery** and **Denenberg Fine Arts**, both in Los Angeles. Working from the early 1920s through the '40s, Hagedorn created dark, graphic images in the spirit of German Expressionism, such as his *Green Mountains, Pale Lightning* (left). *Mar. 14–May 2; 166 N. La Brea Ave., L.A., 323-933-5557, couturiergallery.com; 417 N. San Vicente Blvd., West Hollywood, 310-360-9360, fada.com.*

PICTURE THIS

Beginning March 18, "Pop to Present" at **Cantor Arts Center at Stanford University** will feature the museum's impressive permanent collection of contemporary California art—from sculpture by Manuel Neri and Robert Arneson to photographs by Robert Avedon, including *Igor Stravinsky, Composer, New York City, November 2, 1969* (below). *Mar. 18–Aug. 16; 328 Lomita Dr., Stanford, 650-723-4177, museum.stanford.edu.*





CEREMONIAL FEAST

San Francisco's **Contemporary Jewish Museum** asked artists to interpret the Seder plate, the symbolic serving dish of Passover. The resulting exhibition, "New Works/Old Story: 80 Artists at the Passover Table," includes Liz Mamorsky's *Lazy Daisy Seder Plate,* created with custom-made and found objects. *Feb. 27–June 2; 736 Mission St., SF, 415-655-7800, thecjm.org.*

FROM TOP: COURTESY OF DENENBERG FINE ARTS; GIFT OF NORMA AND MARTIN STEVENS, COURTESY OF CANTOR ARTS CENTER; BEN BLACKWELL, COURTESY OF THE CONTEMPORARY JEWISH MUSEUM OF SAN FRANCISCO

FOR MORE MUST-SEE EXHIBITS: CHDMAG.COM/ARTS



BUY WRIGHT

On April 8, a collection of furniture designed in 1963 for the Bowler House in Palos Verdes by architect Lloyd Wright, the son of Frank Lloyd Wright, will hit the auction block at **Bonhams & Butterfields** Los Angeles. As his father often did, Wright designed all aspects of the house—down to the furnishings. The lots include a hexagonal walnut dining table and 12 velvet-and-brass dining chairs (left). *Apr. 8; 7601 W. Sunset Blvd., L.A., 323-850-7500, bonhams.com/us.*

BEYOND THE BURBS

Beginning March 28, **Hosfelt Gallery** in San Francisco will display German artist Stefan Kürten's eerie paintings of houses, including the 2008 *Borders* (right). Kürten undercuts the suburban ideal of the good life by incorporating details such as withering plants and rusty swing sets. *Mar. 28–May 2; 430 Clementina St., SF, 415-495-5454, hosfeltgallery.com.*





PICTURE PERFECT

Adhering to the philosophy that photographs should be made rather than found, Southern California artist Jo Ann Callis produces striking imagery featuring subjects posing in staged residential interiors. Beginning March 31, the **J. Paul Getty Museum at the Getty Center** in Los Angeles will present "Jo Ann Callis: Woman Twirling," an exhibition of more than 50 of the photographer's works, including *Woman With Wet Hair, 1978* (left). *Mar. 31–Aug. 9; 1200 Getty Center Dr., L.A., 310-440-7300, getty.edu.*

FROM TOP: COURTESY OF BONHAMS & BUTTERFIELDS; DAVID STROUD; GIFT OF GAY BLOCK, THE J. PAUL GETTY MUSEUM, LOS ANGELES

FOR MORE MUST-SEE EXHIBITS: CHDMAG.COM/ARTS


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BUILDING A BETTER TOMORROW

Three San Francisco projects redefine the meaning of good design. BY ERIN FEHER

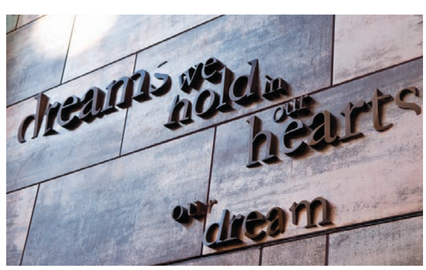
Can architecture help solve some of San Francisco's most chronic problems? City officials and some local organizations think it can. Judging from three architecturally noteworthy structures that have recently opened their doors, good design is proving to be a powerful weapon in the fight to end homelessness, shrink the gap between rich and poor and keep low-income families from fleeing the city.

Rivaling many of the luxury condominium towers sprouting up around them in aesthetics, materials and amenities, these brand new buildings contain housing for low-income families, support services dedicated to the formerly homeless and recreation spaces for neighborhoods in need. "Great design is not a luxury—it's a way to make life better," says Mayor Gavin Newsom, who has advocated for the creation of high-quality permanent housing for the city's neediest residents. "And nobody benefits from that more than the people these organizations are helping."



LIVING IN HARMONY

Glide Family Housing

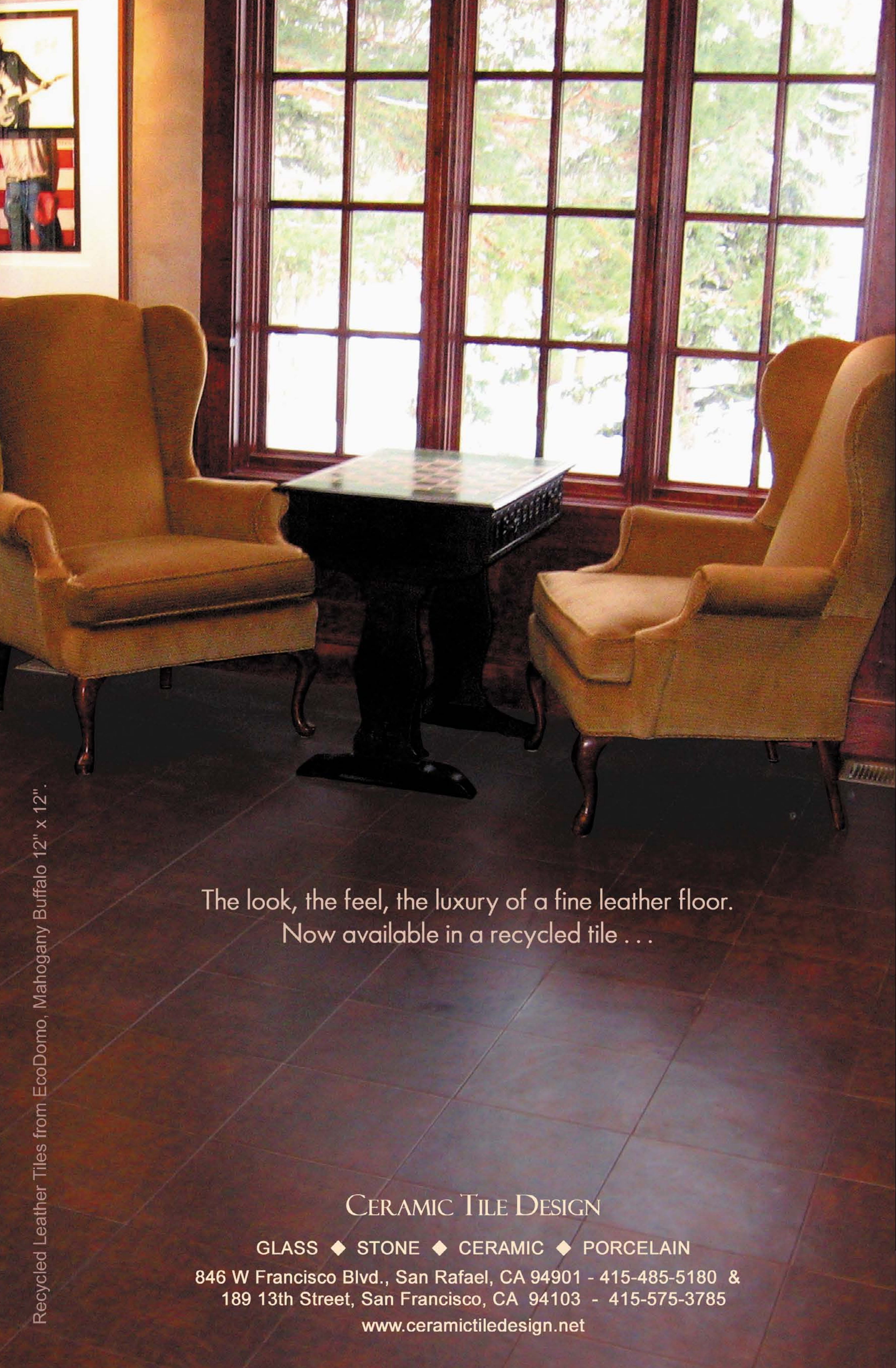


"IN ORDER FOR A PLACE TO CHANGE, you've got to have beautiful spaces and beautiful people to occupy them," says the Reverend Cecil Williams, minister of Glide Memorial Church. The celebrated institution is the financial and philosophical force behind an $80 million pair of residential towers rising on Mason Street. The first tower, containing 81 units ranging from one to four bedrooms, has already welcomed its first residents—all low-income working individuals and families. Designed by Willis Architects, the spacious units are flooded with natural light, and bay windows set with floor-to-ceiling glass provide stunning views up and down the hills of Mason Street. "If you come into a place with light, color, views and a sense of repose, it says, 'This is what we think of you.' That has an amazing effect on people," says architect Michael Willis. Williams' design directive to Willis was to communicate the mission of the church: to empower and embrace people from all walks of life. "Dancing bay windows"—accented in orange, blue and yellow—jut out from the modern facade, a visual manifestation of the celebrated music of the Glide Ensemble choir. Artist Mildred Howard installed three-dimensional words of inspiration on the front entrance wall. "Our buildings are not just places for people to reside, they're also a home for people to embrace and hold on to," says Williams.

ABOVE RIGHT: Outdoor areas provide places to gather, garden and barbecue. INSET: The words that rise and recede from the wall are residents' answers to the question, "What does home feel like?"

ALAIN McLAUGHLIN

TO HEAR MORE FROM REV. CECIL WILLIAMS: CHDMAG.COM/DESIGN-FOR-GOOD


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Architect Dennis Okamura made generous use of natural light in the pediatric wing (below) and computer lab (bottom). "The building is designed to foster pride, productivity and health for all who enter," he says.





GROWING UP GREEN

St. Anthony Foundation Social Services Center

THE BRAND NEW, SOON-TO-BE LEED Gold–certified building designed for the St. Anthony Foundation on Golden Gate Avenue offers a major change of scenery for those involved in the 58-year-old organization. Volunteers and clients accustomed to the foundation's former crumbling brick structure truly appreciate how much their new five-story eco-friendly building feels like home. "Environmental stewardship has always been a part of our organization's core values," says Francis Aviani, the foundation's communications manager. The St. Anthony Foundation, which prepares and serves thousands of meals each day with food that would otherwise be thrown away, has long followed a strict recycling and composting program and distributes 20 tons of donated clothing and housewares each year to those in need.

Designed by Oakland's HKIT Architects, the building contains offices, a social-work center, a technology lab and a free dental and medical clinic, including a specialized pediatric wing with a colorful waiting room filled with toys, coloring books and kid-sized furniture. The architects met the challenge of creating a high-security, heavily used structure that didn't look institutional by using integrally colored polished-concrete floors and indoor-outdoor fabrics that can be cleaned easily. "We needed to make it tough and secure, but we didn't want it to look bulletproof," says Dennis Okamura, a principal at HKIT Architects. "A beautiful building gives the people who come into contact with it a greater sense of self-worth."

"A beautiful building gives the people who come into contact with it a greater sense of self-worth."

The St. Anthony Foundation prioritized green building, despite the added efforts it required. "Once you get the green bug, you really start to see the possibilities," says Okamura, who used energy-efficient lighting and appliances, low-flow plumbing fixtures and locally sourced materials. An in-house "Green Team" assesses staff practices and will implement even more sustainable elements as time goes on. "From using low-VOC paints and daylighting to choosing warm colors and stylish materials, the goal was to create a comforting and welcoming space that brings dignity to those it serves," says Okamura.

MISHA BRUK

TO HEAR MORE FROM REV. CECIL WILLIAMS: CHDMAG.COM/DESIGN-FOR-GOOD


Arclinea

The building's community center includes a pool and a gymnasium decked out for basketball, volleyball, badminton and even rock climbing; it will also serve as a physical-education facility for neighboring schools.







A WINNING COMBINATION

The Ray & Joan Kroc Corps Community Center and Railton Place

LONG LINES SNAKING DOWN SIDE-walks aren't an uncommon sight in the Tenderloin, where the wait for hot meals and nightly shelter has created a culture of queuing up. But last September, the patient crowd standing on Turk Street was made up of architecture enthusiasts waiting to get a look inside the newest building designed by Herman Coliver Locus Architecture as part of this year's AIA SF home tours. Run by the Salvation Army, the $57 million building has a sleek silver facade punctuated by colorful windows and contains a sprawling state-of-the-art community center and more than 100 studio apartments for veterans, the formerly homeless and youth who have aged out of the foster care system. "We wanted to differentiate the units with color and pattern, to emphasize that the residents are individuals, each with unique qualities," says Bob Herman, principal at Herman Coliver Locus Architecture.

The modern, light-filled building is worlds away from the sterile institutional environments many of the residents are used to. Exposed-concrete walls, warm lighting and soaring floor-to-ceiling windows are just a few of the details that demonstrate that this building was designed to impress—and improve the lives of—its residents. Studies in color therapy have found that light and color can actually contribute to health and recovery. The adjoining community center, which is also open to the public, offers ample activities for the new residents next door: a gymnasium with a full basketball court and a game room with a pool table, air hockey, video games and six flat-screen televisions, to name a few. One of the most densely populated neighborhoods in the city (and home to more than 3,500 children), the Tenderloin needs and deserves the amenities available at the community center, such as the after-school programs that take advantage of the children's library and computer lab. While the new building has plenty of activity areas, it also has spaces for unwinding: An outdoor courtyard planted with trees, grass, flowers and benches is the perfect place to sit and ponder the possibilities of good design.

> *"We wanted to differentiate the units ... to emphasize that the residents are individuals."*

CLOCKWISE FROM TOP: COURTESY OF THE SALVATION ARMY; FRANCIS DA SILVA (2)

TO HEAR MORE FROM REV. CECIL WILLIAMS: CHDMAG.COM/DESIGN-FOR-GOOD

BREAKING AWAY



"It's about telling the story of the piece you're working with."

After an unexpected start, Earl Gonzalez is all set to take traditional woodworking in a bold new direction.

BY LYDIA LEE

How does a tech guy become a woodworker? Earl Gonzalez had been a network specialist in Boston for three years before deciding to move to San Francisco. He arrived in 2001—just in time for the dot-com implosion. With jobs scarce, Gonzalez found a gig fixing bicycles and explored his interest in architecture by taking classes on the side.

In 2003, he struck up a conversation with a customer, who turned out to be Loring Sagan of Sagan Piechota Architecture. The chat turned into a long discussion about design, and Sagan ended up asking the young enthusiast to help build some new tables. Gonzalez, who had loved woodworking in his youth, was able to dive right in. "It felt really comfortable," he says. "What I didn't know, I was able to teach myself or find someone who could show me."



Gonzalez worked on several projects for Sagan Piechota, who passed his name on to clients. Customers in the long line for Blue Bottle Coffee, which is located in front of the firm's workshop, saw projects in progress and also made inquiries. Soon, the bike repairman was ready to trade in his Allen wrenches for a chisel and rasp.

Earl Gonzalez takes a seat on the tasting bar that he designed for Four Barrel Coffee; the bar's legs are made of split beams. INSET: A claro walnut table features a raw edge.

Gonzalez's commissioned pieces highlight the character of reclaimed and salvaged timber. But he's just as likely to combine wood with metal, glass and even plastic for an organic-yet-industrial jolt. For Mission District hangout Four Barrel Coffee, he designed a tasting bar with a poured-concrete top, copper sides and legs made of old warehouse beams.

His newest table has a claro walnut top with a glass insert that allows light to shine through the slab. "It's about telling the story of the piece that you're working with," says Gonzalez. "You never know what's best until you experiment."

PORTRAIT: JOHN LEE; PRODUCT IMAGE: COURTESY OF EARL GONZALEZ

FOR MORE DESIGNER NEWS: CHDMAG.COM/DAILY-FINDS

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CHIC PREVIEW

A San Francisco interior designer with a knack for discovering distinctive antique furnishings launches an online shop for her one-of-a-kind wares. BY MIKHAEL ROMAIN

"I love the problem-solving part ... making everything pretty is just a bonus."

San Francisco interior designer Patrice Bevans is not afraid to take risks. Eleven years ago, she took a leap of faith when she traded her corporate training job for interior design courses at UC Berkeley. Soon after starting classes, Bevans interviewed at the McRae-Hinckley showroom. When Lonnie Hinckley asked why she should hire a student with no design experience, Bevans replied, "Take a chance on me, and you won't be disappointed." She was hired. Fast-forward to November 2008, when Bevans took another leap by launching an online retail shop, The Chic Retreat. "Offering affordable high design requires a low overhead, so an online store is perfect," says Bevans, who has run her own interior design firm for four years.

The website, which offers an edited selection of affordable vintage pieces, stands out among similar sites because of Bevans' attention to individualized service. Themed looks that change monthly with her latest inventory help clients envision pieces in their home, and a "Current Obsessions" page offers the designer's ideas on how to pull together a room. "My site is for homeowners who appreciate unique furniture but don't need to know the provenance of a piece," says Bevans.

In addition to the site, Bevans is juggling design projects that range from the remodel of an adobe house in San Francisco's Presidio Heights to the interior design of a Jackson Hole vacation home. Her aesthetic combines vintage furniture with traditional accessories and colorful graphic textiles. "I love the problem-solving part of my job," says Bevans. "I'm in a service industry, really—making everything pretty is just a bonus." ■



Patrice Bevans' retail website, The Chic Retreat, features restored vintage furnishings that Bevans finds scouring antique malls and flea markets.

PORTRAIT: JOHN LEE; CHAIR: COURTESY OF PATRICE BEVANS

FOR MORE DESIGNER NEWS: CHDMAG.COM/DAILY-FINDS



ALL-ACCESS PASS

Oakland designer Charles Doell—a.k.a. Mr. Important—sets the stage for a night out on the town.

BY ERIN FEHER

"There are a few people here ready to push the envelope."

Judging by his mysterious moniker and the fantastical environments that "Mr. Important" creates for nightclubs, bars and restaurants around the world, one would expect designer Charles Doell to be something of a design-world prima donna. But nearly as intriguing as the imagined personality is the reality of Doell, who works out of a stylish but minimalist office tucked into the basement of his cozy Oakland bungalow, and the goofy story behind his company's name.

Trained as a sculptor at the San Francisco Art Institute, Doell has worked as a designer since 1985, when he and a partner launched Fun Display, a design/build firm specializing in retail interiors. He broke into hospitality design in 1994 with his design for San Francisco's Red Room, and has since made an international name for himself as a designer of restaurants and clubs. And the company's name? "I nearly ran over a pedestrian on the way to the market, and he left a scathing note on my car saying, 'Try slowing down, Mr. Important.'" Doell thought the name helped put his aesthetic into perspective. "While I think good design is very important and I'm passionate about it, I can't help but poke fun at how over the top it can be."

His latest design, Gitane restaurant in San Francisco, has been lauded for its exuberent interiors, which stand out amid the Bay Area's consistently understated restaurant decor and include such unusual textures as herringbone marquetry, faux-crocodile wall coverings and rainbow-striped chenille upholstery. "L.A., New York and Las Vegas are still at the top as far as fabulous hospitality design, but there are a few people here ready to push the envelope," says Doell, who likes to collaborate with artists and employ new technologies in his designs. "So I'm constantly learning and creating something new."





CLOCKWISE FROM TOP: Charles Doell lounges at Gitane; the dramatic entrance to 210 North in Reno; San Jose's Motif features glass rocks suspended from the ceiling.

PORTRAIT: JOHN LEE; BOTTOM LEFT: FARRAH KARAPETIAN; BOTTOM RIGHT: JEFF DOW

FOR MORE DESIGNER NEWS: CHDMAG.COM/DAILY-FINDS



THE REIGN OF SPAIN

San Francisco designer Gary Spain creates rooms for a living, so when it came to the design of his own living room, a quick dip into his personal archives turned one space into three very different looks.

BY MIKHAEL ROMAIN PHOTOGRAPHY BY CHARLIE MAIER

Timeless Style

"I don't care if a piece is neoclassical or modern, from a thrift store or showroom, I just really love cool things that go well together," says Spain, who paired an Arne Jacobsen Egg chair with an industrial steel floor lamp. An enormous antique clock anchors the room. "When you have something so striking, you want the surroundings to be minimal," says Spain, who had extra slipcovers made for his clean-lined sofa. In this case, charcoal velvet was swapped in to dress up a white cowhide rug and vintage metal chair.

TO GO BEHIND THE SCENES AT THE SHOOT: CHDMAG.COM/REIGN-OF-SPAIN





Cool Hunter

"If a room gets too serious, I like to funk it up a little," says Spain of the salon-style room he created by displaying horns, drawings and a fuchsia-colored etching above a plaster bust he found in a Petaluma antiques shop. "I wanted this to be a space where you could sit with a cocktail and hang out," says Spain, who was inspired while staring at the blank wall. The black-and-white striped rug emphasizes the lines of the zebra rug, and the graphic dark/light scheme is picked up again in the brown-and-cream damask upholstery from Sal Beressi Fabrics.



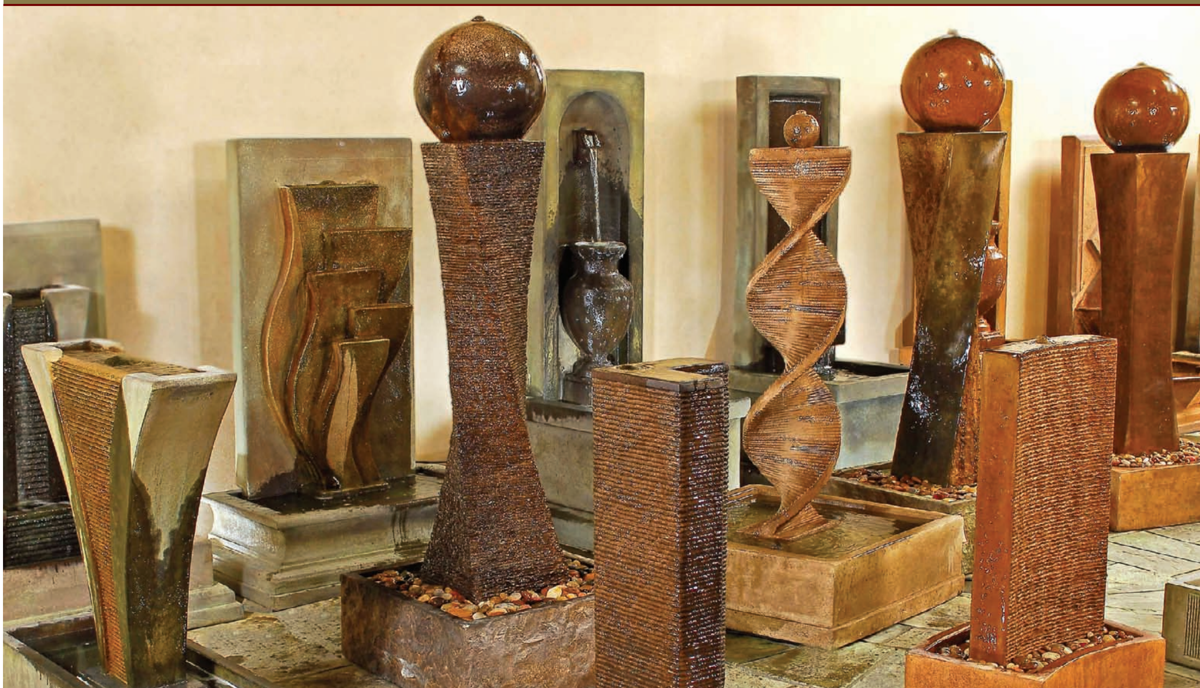
TO GO BEHIND THE SCENES AT THE SHOOT: CHDMAG.COM/REIGN-OF-SPAIN

World Wise

For an exotic look, Spain combined a Moroccan shag rug and royal-patterned throw pillow from Krimsa with French Provençal chairs upholstered in cream-and-brown stripes and a gold pouf from Tazi Designs. “I love the rug,” says Spain. “It’s traditional, but mixed with the contemporary elements, it feels very modern.” Spain chose an oversize modern pendant lamp from CB2 and hung a single abstract drawing by Bay Area artist Peter Foucault. “The large lamp and art piece fill the space without being overwhelming,” he says. The vintage Tony Paul coffee table is adjustable; here Spain has raised it to give the space a cafe-like atmosphere.



TO GO BEHIND THE SCENES AT THE SHOOT: CHDMAG.COM/REIGN-OF-SPAIN





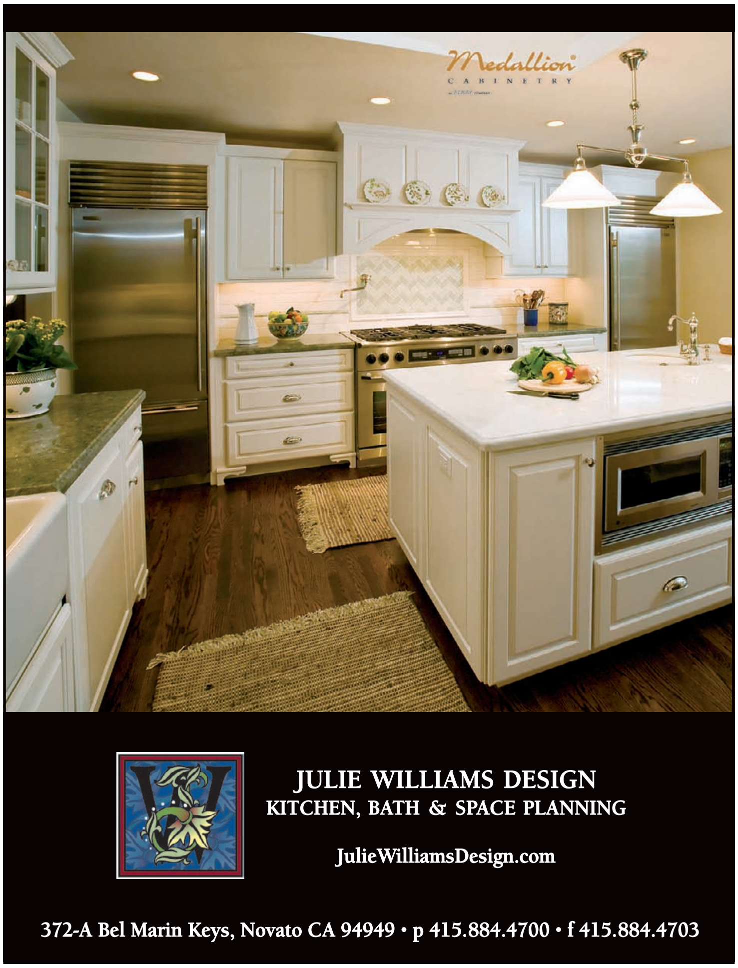
Gary Spain

"I find interesting, weird things and make them work. I want people to walk in and be wowed. I like to create spaces that make people think," says Spain, whose San Francisco flat is a chicly cluttered example of his eclectic taste. A creative director and photo stylist in Dallas, Texas, he moved to San Francisco four years ago to concentrate on styling and interior design. Today his work includes advertising campaigns, catalogs and editorial photo shoots. "When I'm on a project, I'm really inspired by everything I see," says Spain. "I go home and move things around according to what I'm doing at the time, so basically my house is in a constant state of change."

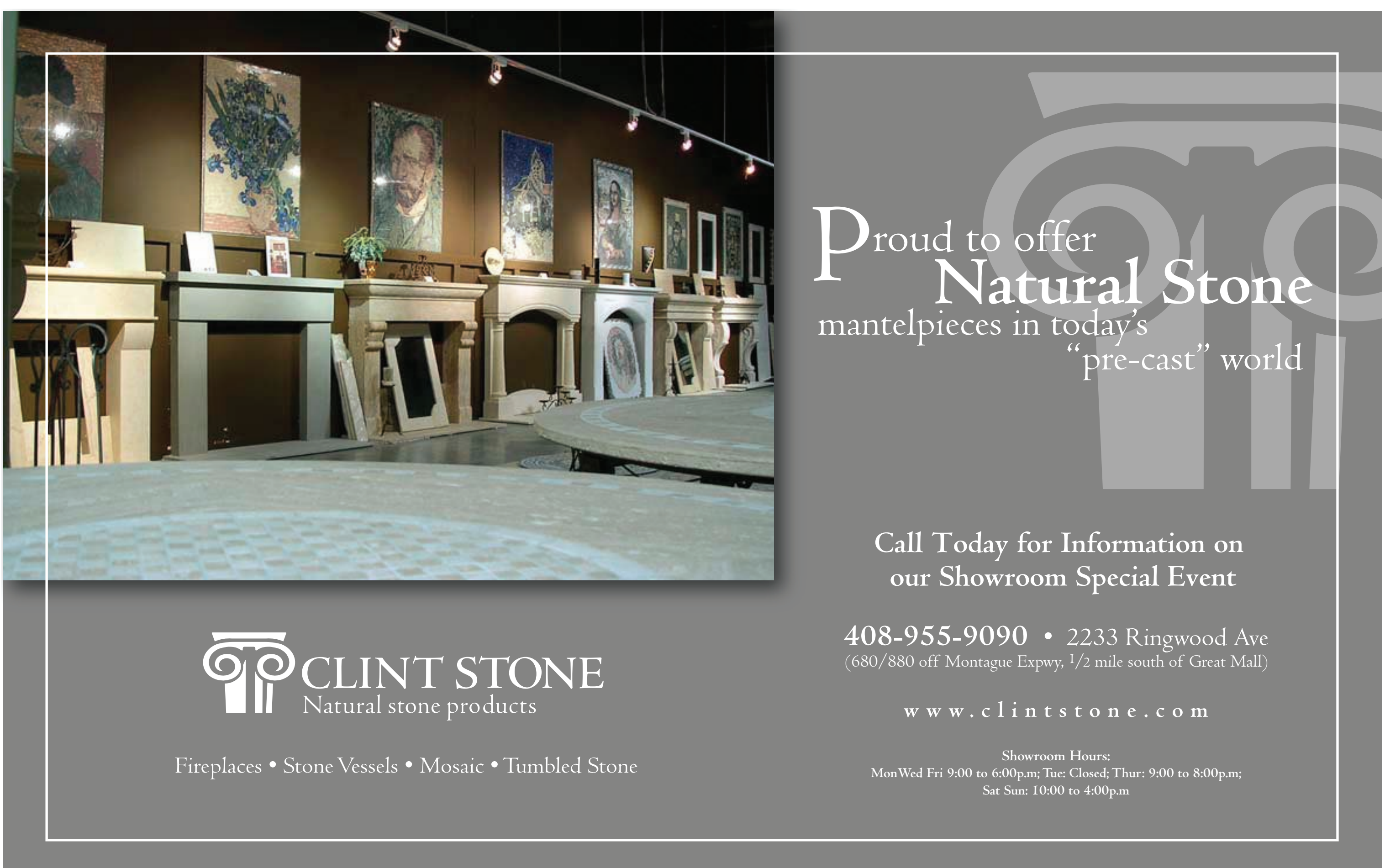


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THE NEW SHAPE OF SAN FRANCISCO

The strict building codes implemented in San Francisco over the past 50 years have kept the skyline modest. But recently, towering exceptions to that rule—most notably the approval of the 1,200-foot Transbay Terminal by Pelli Clarke Pelli Architects—indicate that the sky is the limit. The changing shape of the city is already apparent, thanks to a crop of new luxury high-rise residences. The first and the tallest at 697 feet, the 64-story One Rincon Hill caused some controversy when it began to rise on the hill next to the Bay Bridge in late 2006, eventually dwarfing surrounding buildings by hundreds of feet. But the projects that followed have helped bring balance to the skyline. The Infinity, which is already occupied by its first residents, was designed by Bernardo Fort-Brescia of Arquitectonica and consists of two skyscrapers encircled by balconies offering sweeping views. And the Handel Architects–designed Millennium Tower is made up of two buildings—60 stories and 11 stories, respectively—linked by a glass atrium (See FINDS, p. 48). All told, the new structures will add nearly 2,000 residential units to the area. —*Erin Feher*

PHOTOGRAPHY BY JESSE GOFF
JANUARY 27, 2009

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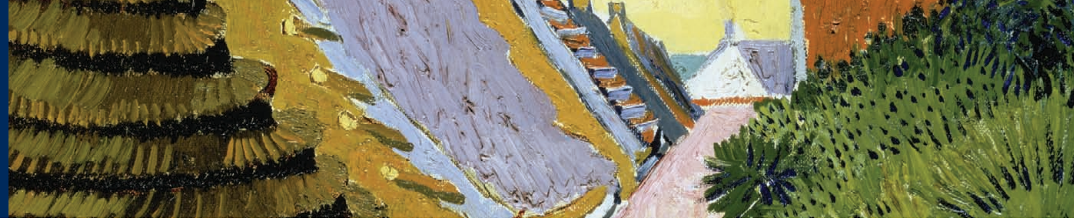
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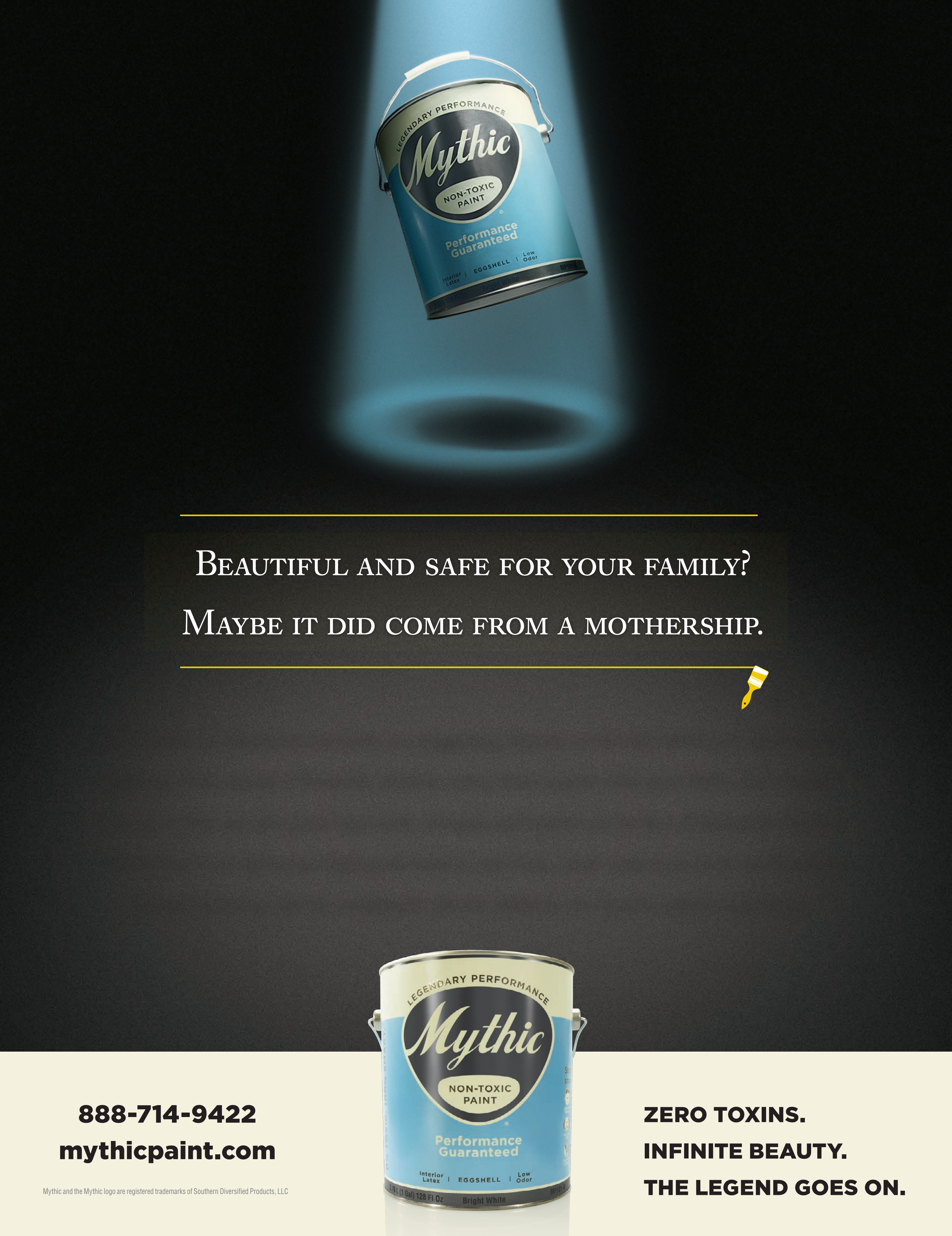
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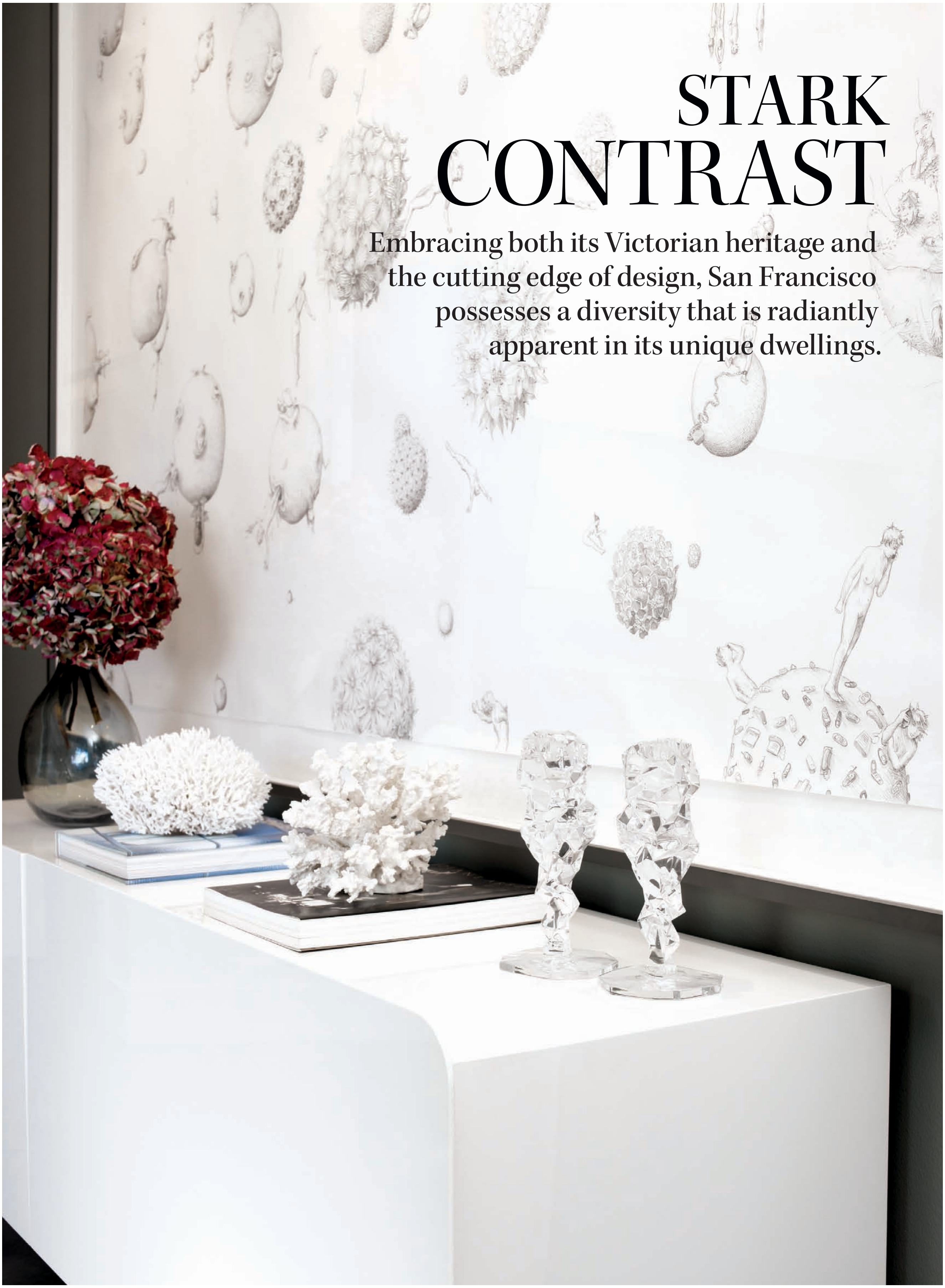

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STARK CONTRAST

Embracing both its Victorian heritage and the cutting edge of design, San Francisco possesses a diversity that is radiantly apparent in its unique dwellings.

CÉSAR RUBIO

SLEEK surface







Richard Klein's loft, like his magazine, presents the latest in contemporary art, architecture and design.

BY SARAH LYNCH
PHOTOGRAPHY BY CÉSAR RUBIO

BEFORE SETTLING INTO A converted warehouse loft in SoMa, Richard Klein, the publisher of *Surface* magazine, needed to make a few changes. Klein's passion for contemporary art and design has been displayed on the pages of the magazine he founded 15 years ago, so it was only appropriate that his home reflect this aesthetic.

Located just one block from the entrance to the Bay Bridge, the 1937 Embarcadero Lofts building was originally home to a pharmaceutical company before being converted into condominiums in 1997. When Klein moved in a couple years ago, his two-bedroom unit had worn concrete floors, large-paned industrial windows with direct views of the Bay and unfortunately, lots of dated maple cabinetry. Today, while the Bay views are now partially obscured by sparkling high-rise condominiums, every cabinet has been updated with sleek Italian built-ins. According to Klein, it's a fair trade. "I love this neighborhood," he says. "All the development going up around here is a good sign for the city."

A native of upstate New York, Klein currently splits his time between San Francisco and New York City,

The first thing one notices in Klein's loft is the artwork, including a pencil-on-paper by Christopher Winter (left) and a Barry McGee graffiti panel from the construction mural at Yerba Buena Center for the Arts.



Klein overhauled the kitchen, taking down a partial wall in favor of a marble-topped Boffi counter with storage on both sides. The frosted glass chandelier over the dining table is lit from above by low-voltage spotlights.



where the editorial offices of *Surface* moved three years ago. Though he still owns the house in Noe Valley that he lived in for years, as well as another beach getaway in Bolinas, Klein now considers the South Beach loft his home. "I loved living in Noe, but it's a little more me down here," he says. "It's such a different environment; I feel like I'm actually living in a city."

Before moving to San Francisco in the early '90s to take an art director position with Macy's, Klein worked as a graphic designer in New York City. When he got here, he was so inspired by the Bay Area's art and music scenes that he started making a magazine in his free time. At first modeled after such high-concept pop culture magazines as *Interview* and *Paper*, *Surface* slowly morphed into a fashion, design and arts publication and a full-time gig for Klein. "I started *Surface* as a hobby on my living room floor," he says. "Soon there was so much happening in the world of design and fashion that expanding the magazine was a natural evolution."

Klein's own style has undergone a similar evolution. Drawn to pop art and '60s design classics since he was young, his taste for European designers has grown while traveling to international furniture fairs for his publishing role. An avid collector of contemporary Italian designers, Klein quickly connected with Cardenio Petrucci, the owner of San Francisco furniture showroom Dzine. The local purveyor of some of Klein's favorite manufacturers—Boffi, Agape, Zanotta, Moroso—Petrucci became Klein's design consultant soon after they met. "It's very easy to work with Richard, because he understands design," says Petrucci. "I propose things to him and he usually says 'Yeah, sure.'"

In the case of the loft, 'yeah, sure' meant the approval of a total remodel of both bathrooms and the kitchen. The size of the kitchen, which is open to the living space, remained the same but the maple cabinets and appliances were torn out in favor of graphite-hued Boffi built-ins, a Gaggenau range, a Sub-Zero

"There was so much happening in the world of design and fashion."





"I loved living in Noe, but it's a little more me down here ... I feel like I'm actually living in a city."

fridge and a Miele espresso machine. The new white Carrara marble slab countertops contrast with the dark cabinets. The two compact bathrooms were entirely retrofitted with top-of-the-line fixtures. The master bath has an Agape Spoon tub, while the guest bath was outfitted an assortment of Boffi's most striking offerings: the Folio sink, which is crafted from a single piece of Corian with a curved slice as the drain; Mario Tessarello's Cut faucets and the Wedge mirror by Johanna Grawunder.

The loft's dark modern furniture and bold accessories—including a helix-shaped Daedalus chandelier over the dining table and a red lacquer cabinet in the living room—stand out against gray concrete floors and pure white walls. The result is a gallery-like setting that serves as a simple backdrop for Klein's impressive art collection, which started 10 years ago with the purchase of John Waters' *Sophia Loren Decapitated* (now displayed in the Bolinas house). Andy Warhol's *Electric Chair* is among the art in the entryway and makes an impressive pairing with a Picasso sketch in purple on the







The furniture deftly complements the industrial vibe. Examples include a shapely white leather bed from Porro in the master bedroom; the sculptural Agape sink and tub in the master bathroom (above right) and a Cor lounge chair in the guest room (right).

opposite wall. One step into the hall reveals two multicolored kaleidoscopic prints by Victor Vasarely, judiciously positioned across from an enormous all-white piece by Christopher Winter hanging over a white lacquer console. The guest bedroom pays further tribute to Andy Warhol, whose 1979 *Fiesta Pig* hangs adjacent to Klein's own pop art–inspired serigraph, *Lucky Strike*.

In Klein's case, bringing work home has had a positive effect: the contemporary photography hanging throughout the loft includes a set of black-and-white nudes in the bathroom by *Surface* contributor Rankin. Klein's bedroom features an entire gallery wall of the magazine's photographs that were donated to an auction benefiting the MacDella Cooper Foundation, an organization that helps children in Liberia. Four celebrity portraits from Sam Taylor-Wood's "Crying Men" series hang in a corner of the living room.

Five years ago, Klein's previous home served as the groovy backdrop for a *Surface* fashion spread—a gathering of fabulous bohemians surrounded by icons of '70s Italian furniture. One can just imagine a similar photo shoot set in the loft, but this time the models are wearing angular Armani suits and graphic Prada separates—the ultimate trifecta of art, design and fashion. ■

FOR MORE INSPIRING ROOMS: **CHDMAG.COM/INSPIRATION**



belle EPOQUE

A worldly couple asked April Sheldon to help transform their turn-of-the-century cottage into anything but a period piece.

BY DEBORAH BISHOP
PHOTOGRAPHY BY JOHN CASADO

FOR MORE INSPIRING ROOMS:
CHDMAG.COM/INSPIRATION



Sheldon gave her clients a bohemian book- and art-filled home, which they have dubbed "Bell Cottage" in homage to the cable car that provides a melodic backdrop to their lives.



The vestibule announces the salon-like atmosphere: the photograph is by John Casado and the painting is by Lordan Bunch. The 20th-century French Deco stools are covered in zebra-printed cowhide.







Some houses come alive in the daytime, as if animated by the sun's rays. This earthquake cottage in San Francisco's Russian Hill, however, is not one of those places. "This is a nighttime house," says April Sheldon, a San Francisco–based residential interior designer (and Skidmore, Owings & Merrill veteran) who transformed the gutted cottage into a lush bohemian retreat awash with color. "Because it's landlocked, with windows just at the front and back, we found ways to make it sparkle—especially at night."

That suits the home's owners, Linda Harrison and Ellen Anderson, just fine, because they too thrive after dark. The couple entertains frequently, hosting everything from intimate dinners to fundraising parties for

CLOCKWISE FROM ABOVE: The living room feels larger thanks to a wall of aged mirror; Sunbrella cabana fabric veils the entrance; owners Ellen Anderson (left) and Linda Harrison; the fireplace has a new carved-wood surround.





Sheldon refinished her clients' dining table in a robin's-egg blue that matches the faces of the monkeys painted on the Venetian plaster walls.

a passel of nonprofits. Longtime veterans of the corporate world, the women also share a far less buttoned-down side. Ten years ago, they left New York City and traded in their 401(k)s to open an antiquarian bookstore in Hayes Valley—a gathering place along the lines of Sylvia Beach's Shakespeare and Company in Paris. Years later, they launched their own realty group, Harrison Team, within Sotheby's International.

Five years ago, after purchasing the sadly neglected Edwardian cottage on Russell Street in Russian Hill, Anderson and Harrison knew they'd come home for good. In its scale, architecture and quiet history, the neighborhood exudes a European feeling. And like many side streets in San Francisco, Russell Street (once home to Jack Kerouac) is a semi-hidden gem. The couple had initially engaged another designer to help with the remodel, but his vision of a clean white box outfitted with few ornamental appointments left them cold. So the couple's contractor, Mike Austin of Siena Pacific, stepped in to play matchmaker. "April just instantly understood us, and she guided us to something we love," says Anderson.

"I envisioned a sophisticated Parisian flat infused with dramatic whimsy."

Although austerity wasn't what they craved, neither was some shabby-chic recreation of Victorian life. "They kept using the phrase 'urban cottage' and talking about Italy and France," says Sheldon. "So I envisioned a sophisticated Parisian flat infused with dramatic whimsy." Layering eras and styles, Sheldon also echoed some of the exterior architecture's period details, such as the dentil molding, indoors. "Linda and Ellen are such expressive people," says Sheldon. "I felt I had license to let

my design be a full-blown expression of who they are."

Sheldon's take is made apparent even before one crosses the threshold. Approaching the house, you catch a glimpse of a rose-painted entryway partially concealed behind black-and-white striped fabric at the top of the front steps—a flourish Harrison calls "a flirtation with the street." The vestibule continues the salon-style dialogue, with zebra-striped chairs, glittering French beaded sconces and a mix of photography, art and sculpture. Glancing into the floor-to-ceiling aged mirror in the living room gives the effect of looking back in time, while wandering down the hallway, which is punctuated with elongated pink doors and a flowery powder room, is another kind of trip. "The hall is an important room of the house," explains Sheldon. "It needed to be more than just a transition space."

"The house now has a European-style modernity, where we mix old and new with things we love," says Anderson. Both homeowners are fond of quoting Billy Baldwin, who once said, "Decorators should never insist on throwing out everything the client has. Even when they are far from perfect, loved possessions add personality." Sheldon found a way to retain and refinish existing pieces while adding in custom and antique items



RIGHT: The powder room is brightened by a chandelier and pansy-strewn wallpaper. BELOW: Sheldon found a way to make the black kitchen shine with Bisazza tiles, a vermillion glass backsplash and copper countertops.





In the master bedroom, luxe touches, such as a faux-fur throw and chinoiserie fabric on the headboard, are grounded by such details as the exposed beams and joists and the sea-grass rug.



> *"We found ways to make it sparkle—especially at night."*

and new upholstery such as the hide-covered Deco stools in the vestibule.

In the living room, Sheldon mixed such textures and patterns as gold polka dots, florals, stripes, paisley and acid-green faux lizard. If the living room is a nod to Paris, the dining room, whose walls are covered with lava-black Venetian plaster, comes by way of Pompeii. Because the kitchen is open to the dining room, Harrison and Anderson didn't want it to appear as just a mundane repository for appliances. Sparkling black Bisazza tiles frame a bold mosaic pattern called Summer Flowers, and the kitchen hood is clad in a deep purple Venetian plaster embossed with a floral motif.

ABOVE: The master bath sparkles with a silver-leafed custom vanity. RIGHT: Iridescent Sicis glass tiles on the tub surround and Tres Feltman bronze tiles on the wall shimmer in the light from the etched window.

The master bedroom downstairs has a snug, garret-like feel, enhanced by exposed beams and floor joists and an artful cocktail of textures and prints. Off the bedroom, a raised nook offers seating and stacks of novels, art books and biographies waiting to be perused. The collection brings to mind another Baldwin comment so appropriate to this home: "The best decoration in the world is a roomful of books."

"We've lived in places with incredible views, where the focus is outside. But this place is different," Harrison says, describing the intimacy of the house, where there's always a compelling place for the eye to rest. ■





Neal Schwartz created a wall of glass patterned with a blown-up image of DNA to showcase the unusual collection of homeowner Bart Sheperd, who is the head curator of the Steinhart Aquarium at the California Academy of Sciences.



THE GLASS MENAGERIE



A collector of curiosities and his family renovate their home in Eureka Valley to add life, light and room to grow.

BY ERIN FEHER
PHOTOGRAPHY BY MATTHEW MILLMAN



Glimpses of Bart's specimen wall are visible from the adjacent family room—a casual space that Schwartz was able to add to the main floor by arranging rooms along an open hallway (below).

A year ago, Bart Sheperd—the head curator of the Steinhart Aquarium at the California Academy of Sciences—was relocating sea urchins, abalone and giant octopuses from their temporary home on San Francisco's Mission Street to the brand new California Academy of Sciences in Golden Gate Park. At the same time, he was also packing up tricycles, kitchen wares and furniture in order to move his family—wife Kathy and young daughters Charlotte and Cecelia—into their newly remodeled Eureka Valley home.

Kathy and Bart enlisted architect Neal Schwartz of Schwartz and Architecture to turn their dim 2,200-square-foot, two-story Edwardian cottage into a light and airy modern home appropriate for their young family. "It was obvious that someone had done some bad things to that house," says Schwartz, referring to the jumbled and awkward floor plan, which had a full bath wedged next to the kitchen. "When I first saw the house, I worried that we'd spend the whole budget just fixing old mistakes. But with a few small moves we were able to really straighten out the space."



In addition to an improved flow, the Sheperds also wanted a design that would be an expression of their personalities. For Bart, that meant incorporating his various collections—including more than 300 specimens displayed in glass jars—into the home's decor without making it feel like a spooky scientific laboratory. Schwartz recalls his first encounter with Bart's study, which had walls lined with sea horses, pipefish and sea sponges. "When I discovered this hidden place containing all these amazing things, I knew I wanted to make it the heart of the house somehow while still keeping it his own secluded space," says Schwartz.

High on the Sheperds' wish list was a family room where the kids could play and the family could watch movies and hang out together. With three bedrooms and two baths making up the

second floor, the modest entry level had to be reconfigured in order to contain everything else—living and dining rooms, kitchen, Bart's study and a guest bath. In the early stages of the design, it looked as if the Sheperds' dream family room would be relegated to the basement alongside the garage. But as Schwartz began swapping rooms around, shifting walls and streamlining the staircase, he found himself with a room to spare. "We were so happy when Neal said he could fit the family room on the main floor—it's so much easier to keep an eye on the kids when they are right there," says Bart.

From the beginning, Schwartz wanted to connect the rooms using glass walls and floor-to-ceiling sliding panels that would allow light to penetrate the center of the narrow floor plan while still offering privacy. An enclosed staircase, imposingly located between the entryway and living room, was replaced with a frosted-glass stairwell. A new hallway leads from the entrance to the back of the house, where generous windows in the redesigned kitchen look out onto the terrace and



RIGHT: Sliding glass doors in the kitchen connect the indoors with out and bring light to the entire first floor. BELOW: Bamboo was used for the cabinets; the backsplash of green horizontal tiles references the etched glass pattern.

"I wanted to highlight the overlap of spaces, and visually connect the study with the family room."





A dark, enclosed staircase was replaced with a modern stairwell walled with frosted glass, a material that reappears on the exterior. "Now when people enter the front door the view doesn't stop, it continues to the back of the house," says Schwartz.

"With a few small moves we were able to really straighten out the space."





backyard. Just beyond the new staircase, a dining area peeks into the kitchen via a cutout in the wall, and a frosted-glass side door leads into a narrow, Zen-like light well.

Schwartz placed Bart's study across the hall from the glass stairwell, adjacent to what would become the new family room. "I wanted to highlight the overlap of spaces, and visually connect the study with the family room," says Schwartz, who created a more public display for Bart's collection to capture that feeling of awe he felt when he first saw it. The architect envisioned an etched-glass dividing wall with opaque and transparent sections that allow glimpses, shadows and silhouettes of the specimen jars to be seen from the family room. Experimenting with patterns in the glass, Schwartz was reminded of images he'd seen of scientific reproductions of DNA strands. He found one such image online, and made a mock-up of glass etched with his own stylized interpretation to show the family. "As soon as he explained the concept to me, I was all in," says Bart.

ABOVE: Taking cues from the interior, the back patio features clean lines, dark wood and frosted glass. RIGHT: Kathy, Charlotte, Cecelia and Bart kick back in the foyer, the first in a progression of living areas leading to the backyard.



However, the design ended up needing one small tweak. "I realized the DNA strand I used in the mock-up was something horrible, like salmonella," says Schwartz, who decided that the DNA of a harbor seal was far more appropriate. The Sheperds loved the patterned and frosted glass so much that Schwartz extended the frosted glass to the exterior as well. They hadn't intended to change the house's facade at all, but the discovery of dry rot above the garage necessitated significant changes to the stairway leading to the front door from the sidewalk. "It allowed us to move things around and make the procession to the front door more gracious while also giving a hint that something more modern was happening," says Schwartz. The decks at both the front and the rear of the house have frosted-glass partitions; the same panels decorate the rear exterior wall, contrasting with the home's traditional Edwardian architecture and setting the stage for the planned addition of a greenhouse where Bart can display his plant collection.

"We are so happy with how it turned out," says Bart. "From the indoor/outdoor spaces to the kid-friendly kitchen and family room, the home is really custom-fit to our lifestyle."

FOR MORE INSPIRING ROOMS:
CHDMAG.COM/INSPIRATION



Designer Samantha Lyman created a vignette in the foyer of the three-story Georgian that announces the eclectic mix within—a vintage garden chair and green botanicals offer a counterpoint to a classic Danish commode and wool-and-silk rug.



the journey home

Samantha Lyman designed a memento-filled Pacific Heights house as a fitting home base for a world traveler.

BY KIMBERLY CHUA
PHOTOGRAPHY BY DAVID DUNCAN LIVINGSTON



The materials in the remodeled kitchen include mercury glass pendant lights, blue-enameled lava-stone countertops, a Calacutta marble-topped island and floors painted in subtle stripes of varying widths. The untitled painting is from the homeowner's own collection.





As she listened to her client discussing her most recent trip, designer Samantha Lyman knew her latest project would teach her lessons that would last forever. Just returned from her yearly pilgrimage to an ashram in India, the homeowner talked about *vastu shastra*, an ancient Hindu design philosophy similar to feng shui. With this spiritual tradition in mind, Lyman considered the balance of elements in the three-story, 5,500-square-foot Georgian brick house in Pacific Heights. The result: a serene juxtaposition of styles and pieces. "She'll find something in her travels, or a grandchild might create a piece for her, " says Lyman, the principal of SL:ID Studio, based in Ross. "In her home, a very expensive piece will be sitting right next to a handmade item. She truly sees the beauty in imperfection."

The client, a woman with grown children, moved to San Francisco from Petaluma in 2007 to be closer to her family. Accompanying her on the move, as they have on many of her travels, were her two dogs, Maharaja and Mahareeni. "She likes to live fluidly and easily but graciously," Lyman said. "She's just very cool and very dignified."

After seeing the designer's work in the home of a close friend, the client knew Lyman was just the person to redesign her own place. The homeowner had only one request: Do not make the home too serious. Lyman, a fashion editor turned designer, readily agreed. "What I loved most was that the client was very clear about what she liked and what she didn't like," she says. "She was willing to be decisive, but she also gave me free rein to propose creative solutions."



ABOVE: A large butler's pantry was carved out and separated from the original eat-in kitchen for the owner's well-organized dry goods. LEFT: The pantry has a cubby for the owner's two dogs. ABOVE LEFT: A trio of Paperclip stools offers counter seating.

FOR A BEHIND-THE-SCENES VIDEO, GO TO **CHDMAG.COM/LYMAN**



The living room represents the ideal balance of the home



LEFT: The living room was designed around a Hung Liu painting, *Polly in Her Garden*. ABOVE: A pair of wooden elephants from a Broadway production of Cleopatra sit below *Connected Couple* by Brigitte McReynolds.

Starting from the center of the house and working outward, Lyman tackled the kitchen first. What was once a large eat-in kitchen was transformed into two separate spaces, with the addition of a butler's pantry for storage that also includes a nook for Maharaja and Mahareeni to curl up in. In the pantry, wall-to-wall shelving and large clear jars afford organization at a glance. "The homeowner wanted to have everything at her fingertips, as opposed to having to dig through deep, dark cupboards," says Lyman. To center the space, Lyman traded in the old kitchen table for an island with bar stools.

The reorganization of the kitchen inspired the look of the master bathroom—Lyman's favorite room. The designer implemented new storage and kept the space clean in the same manner of the pantry downstairs with redesigned vanities and simple details, such as a recessed panel featuring the same traditional molding as the kitchen cabinetry. The focal point of the bathroom is the cast-iron, zinc-finished freestanding tub from Waterworks and the poetry-engraved Alison Berger



owner's sense of humor with the designer's sense of style.

pendant. In keeping with *vastu shastra*'s principles of symmetry and balance, it was important for the light fixture to be aligned with the bathtub. "The light throws the poems on the walls and speaks of escaping to the sea and the beauty of water," says Lyman. "It's about the ritual of cleansing."

In the master bedroom, a 19th-century Italian empire commode reflects the client's many journeys, with its beautifully aged surface covered with an array of objects including family photos, a diminutive bouquet and an antique Chinese saddle. The adjoining sunroom echoes the fresh plants and flowers seen in the foyer in addition to a curious gem—an otherwise ordinary dress form, outfitted with a child's tutu. "It was a lighthearted reference to the beauty of the female form," says Lyman.

Back downstairs, the living room contains one of the most important pieces in the home: A large painting, *Polly in Her Garden*, is representative of Chinese artist Hung Liu's depictions of feminine power and independence—themes close to the homeowner's heart. Lotus-printed sheer drapery panels mirror the flowers in the artwork and filter the sunlight that streams over the grand piano (the homeowner is also an accomplished pianist).

The living room—with its three-legged John Saladino coffee table and whitewashed wooden elephant side tables from a Broadway production of *Cleopatra*—represents the ideal balance of the homeowner's sense of humor with the designer's sense of style. "She will place a piece next to something completely different and to her it makes perfect sense," says Lyman. ■

The master bedroom reflects elements of *vastu shastra*, balancing family photos with figurative forms in the artwork. RIGHT: The master bath is centered around an etched-glass pendant over the zinc tub.



2009 AMERICAN INSTITUTE OF ARCHITECTS SAN FRANCISCO DESIGN AWARDS





Designed by Skidmore, Owings & Merrill, the Cathedral of Christ the Light is a luminous addition to the Bay Area.

FOR COVERAGE OF THE AIA SF AWARDS GALA: **CHDMAG.COM/AIASF-AWARDS**

For the fifth year in a row, *California Home+Design* is honored to present the winners of the AIA San Francisco Design Awards. This year, sustainability was one of the criteria for all submissions. "Good design includes both building aesthetics and environmental concerns—it all goes together," says architect Bill Burke, a juror in the Energy + Sustainability category. "We're seeing some outstanding projects that have made a serious commitment to minimizing their environmental impact, and the bar is definitely rising."

The winning projects, which are either located in San Francisco or were designed by local firms, were selected by a jury of national leaders in each of eight categories: architecture, urban design, interior architecture, energy and sustainability, unbuilt design, young architects and associates, special achievement and integrated practice. There are three award levels: Honor, the highest, is followed by Merit and Citation.

Congratulations to all the winners.

—*The Editors*


1

AIA SF AWARDS FOR ARCHITECTURE


2


3

1 HONOR

With glass walls framed by 110-foot ribs of Douglas fir, the **Cathedral of Christ the Light**, designed by **Skidmore, Owings & Merrill**, is a soaring space that is lit by sunlight during the day.

2 HONOR

Designed to blend in with the adjacent parkland, the **Final(ly) House** by **Rothschild Schwartz Architects** features a universally accessible design for its nonagenarian owners.

3 HONOR

Stanley Saitowitz / Natoma Architects conceived the sanctuary at **Congregation Beth Sholom Synagogue** as a vessel floating in water; a winding entrance evokes ancient passageways.

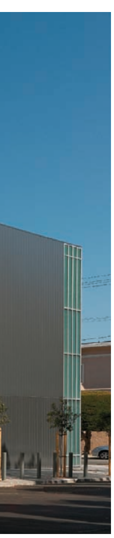
4 MERIT

Aidlin Darling Design transformed a historic warehouse at **355 Eleventh Street** into a LEED-Gold candidate with a perforated metal facade over the original timber-and-concrete frame.

5 MERIT

Designed by **Renzo Piano Building Workshop** in collaboration with **Stantec Architecture** and **Arup,** the **California Academy of Sciences**' landmark living roof undulates over twin 90-foot domes.







6

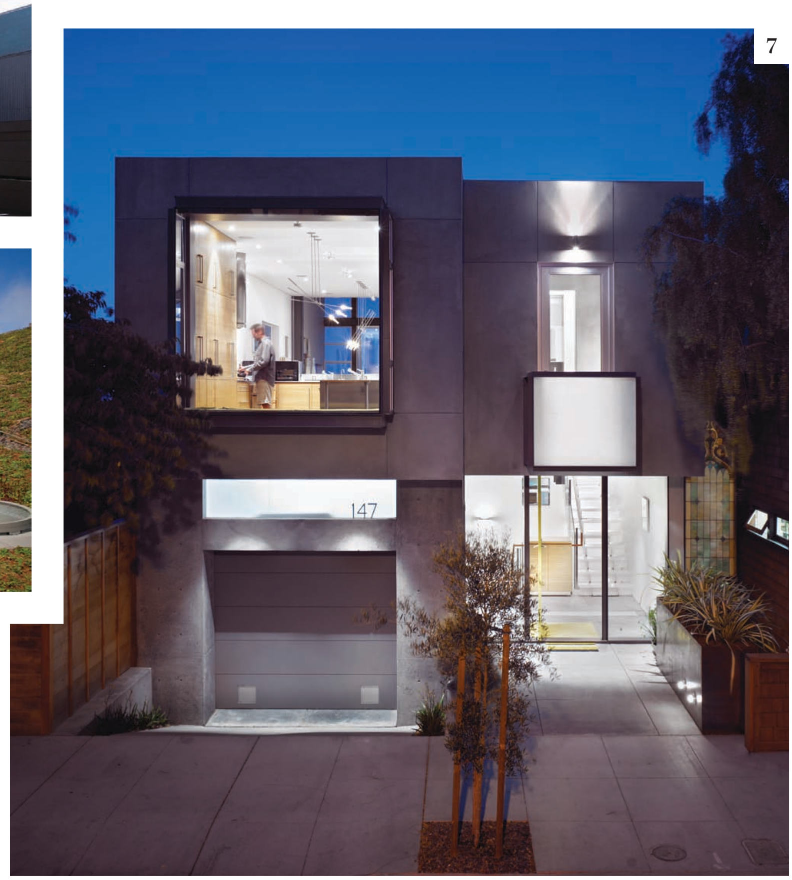
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7



6 MERIT

Responding to the tranquil creek-side setting, **Bohlin Cywinski Jackson** created the **Caretaker's Cottage and Office** at a Woodside home with wood cladding and expansive walls of glass.

7 CITATION

Zack / de Vito Architecture's Laidley Street Residence, the architects' own home, was sustainably built using prefabricated panels that reduced waste and construction time.



8



9

AIA SF AWARDS FOR ARCHITECTURE CONTINUED

8 CITATION

Skidmore, Owings & Merrill symbolically fused Eastern and Western traditions at the **U.S. Embassy in Beijing**, where a complex of modern structures are interspersed with gardens.

9 CITATION

Herman Coliver Locus Architecture designed the Tenderloin's **Ray & Joan Kroc Corps Community Center and Railton Place** housing complex with playful "pop-out" bay windows.

10 CITATION

For the **Trinity School Extension**, an expansion of a school in Menlo Park, **Mark Cavagnero Associates** created a new wing with covered terraces where students and teachers can gather.

11 CITATION

A joint venture between **Mark Cavagnero Associates** and **Paulett Taggart Architects**, the **Sava Pool** in Larsen Park combines cast-in-place concrete forms and a dramatic grid of windows.



10



11



AIA SF AWARDS FOR URBAN DESIGN



1 HONOR

Skidmore, Owings & Merrill's Parkmerced Vision Plan calls for nearly 6,000 new residences, numerous open spaces and an organic farm to revitalize the neighborhood.

2 HONOR

Skidmore, Owings & Merrill developed the **Foshan Donghuali Master Plan** to preserve historic sections of the southern China town while creating a modern central district.

AIA SF AWARDS FOR INTERIOR ARCHITECTURE



1

1 MERIT

Unit No. 5, a SoMa penthouse by **Stanley Saitowitz / Natoma Architects**, features black and white halves that define daytime and nighttime spaces, respectively.

2 CITATION

For the **de Young Museum's Hiroshi Sugimoto Exhibition, Mark Cavagnero Associates** developed a long freestanding wall to display the photographer's "Seascape" series.

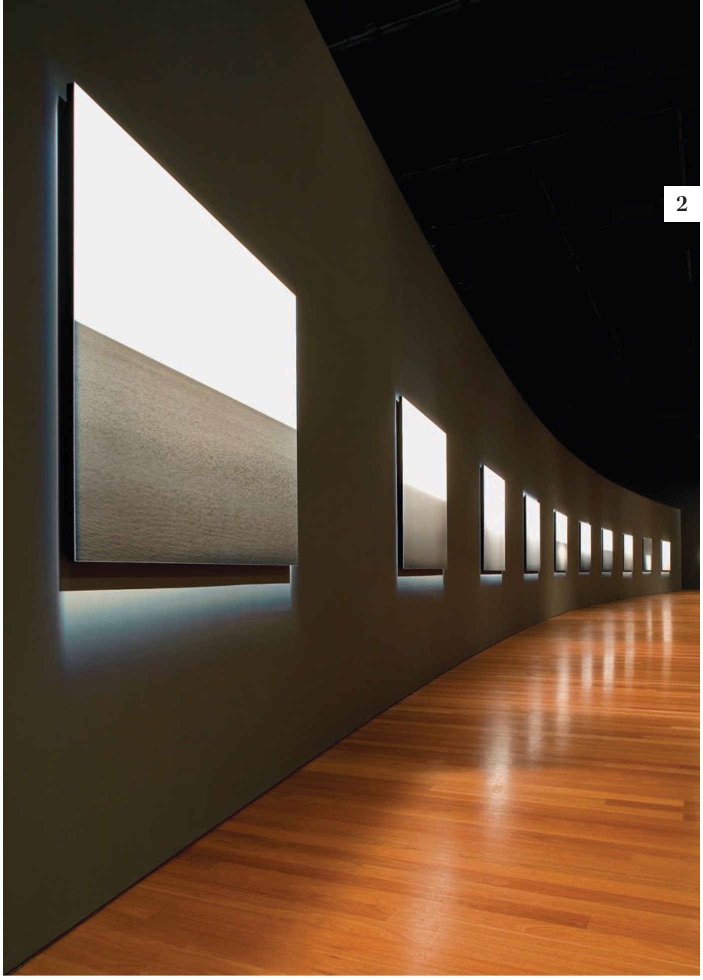
3 CITATION

Gensler adapted an industrial space into an additional office building for **Pixar**, designing a "creative factory" that celebrates the exposed brick and lofty spaces of the original structure.

4 CITATION

At the Berkeley offices of Meyer Sound, **Marcy Wong Donn Logan Architects** created the **Pearson Theatre** using Douglas fir elements to complement the cutting-edge acoustic technology.





2

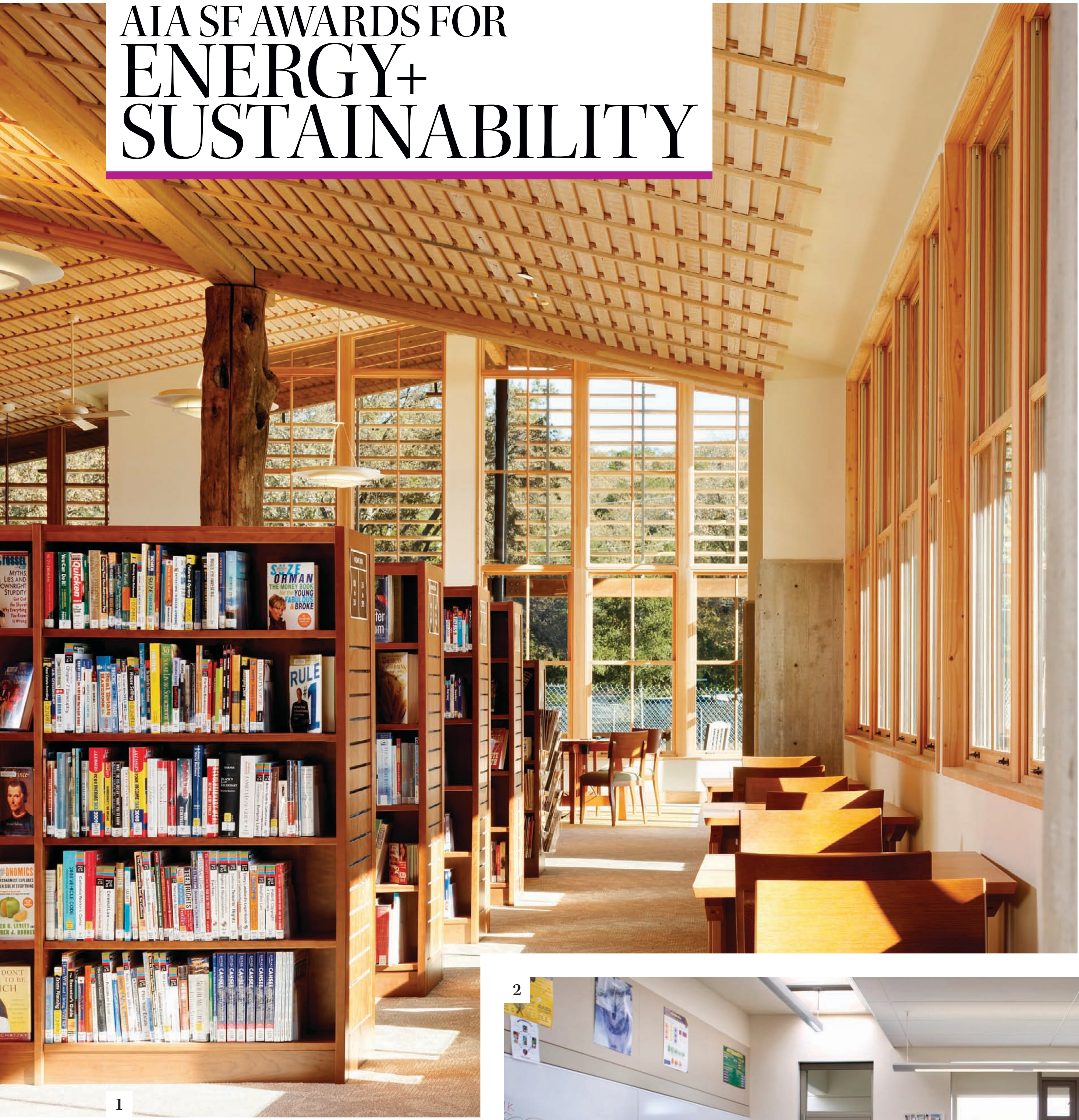
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4

AIA SF AWARDS FOR ENERGY+ SUSTAINABILITY



1





2

1 MERIT

A collaboration between **Siegel & Strain Architects** and **Goring & Straja Architects**, the new **Portola Valley Town Center** is surrounded by redwoods and was built using reclaimed materials.

2 MERIT

Ratcliff designed the new wing of El Cerrito's **Windrush School** for maximum energy efficiency: The LEED-Gold candidate features classrooms that are naturally cooled.



3

3 CITATION

Pfau Long Architecture transformed the 1906 Levi Strauss Building into the **San Francisco Friends School**, preserving the all-wood building's rich history and open, light-filled spaces.

4 CITATION

Aidlin Darling Design gave the warehouse at **355 Eleventh Street** a new life with solar power and natural ventilation; the mixed-use commercial building is on track for LEED-Gold certification.





4



1

AIA SF AWARDS FOR UNBUILT DESIGN



2

1 HONOR

Nest House—a prefab home that is delivered in a shipping container and expands into a two-bedroom dwelling—is **Naylor & Chu Architects'** proposed solution to disaster housing.

2 CITATION

To promote sustainable tourism in Valparaíso, Chile, **Davids Killory** envisages wind turbines and eye-catching **Plug-In Pavilions** that supply free electricity to the World Heritage Site.

AIA SF AWARD FOR YOUNG ARCHITECTS & ASSOCIATES

YOUNG ARCHITECT: Heading up a firm that specializes in community housing and urban design in lower-income neighborhoods, **Alex Salazar, AIA**, has dedicated himself to creating affordable housing solutions in the Bay Area.

YOUNG ASSOCIATE: As associate director of the board of AIA San Francisco, **Anne Gluch, Associate AIA**, has taken an active role in organizing and encouraging young architects to become more active members of their profession.

AIA SF AWARDS FOR SPECIAL ACHIEVEMENT

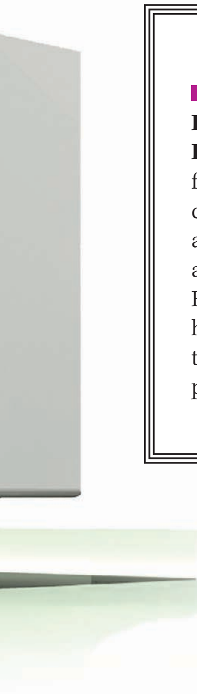
■ **Steve Sharafian, Esq.**, of **Long & Levit LLP** has been a wise friend and thoughtful counsel to dozens of architecture firms and to AIA San Francisco; his wisdom has helped shape the architecture profession in the city.

■ **Howard Ashcraft, Esq.**, of **Hanson Bridgett** offered invaluable legal guidance in developing the Integrated Practice process, helping propel this methodology into a national movement.

■ **The architects and designers** of **Slow Food Nation '08** joined forces to develop exhibits for this landmark event promoting local, sustainable food. More than 20 firms contributed pro-bono services.

■ The **San Francisco Public Library Commission and Staff** and some of the city's most creative architects came together in the thoughtful redesign of branch libraries across town.

■ The **San Francisco Bicycle Coalition** has been a partner in developing more livable spaces for all: Its strong advocacy for bike access on city streets has led many to leave their cars at home and pedal instead.

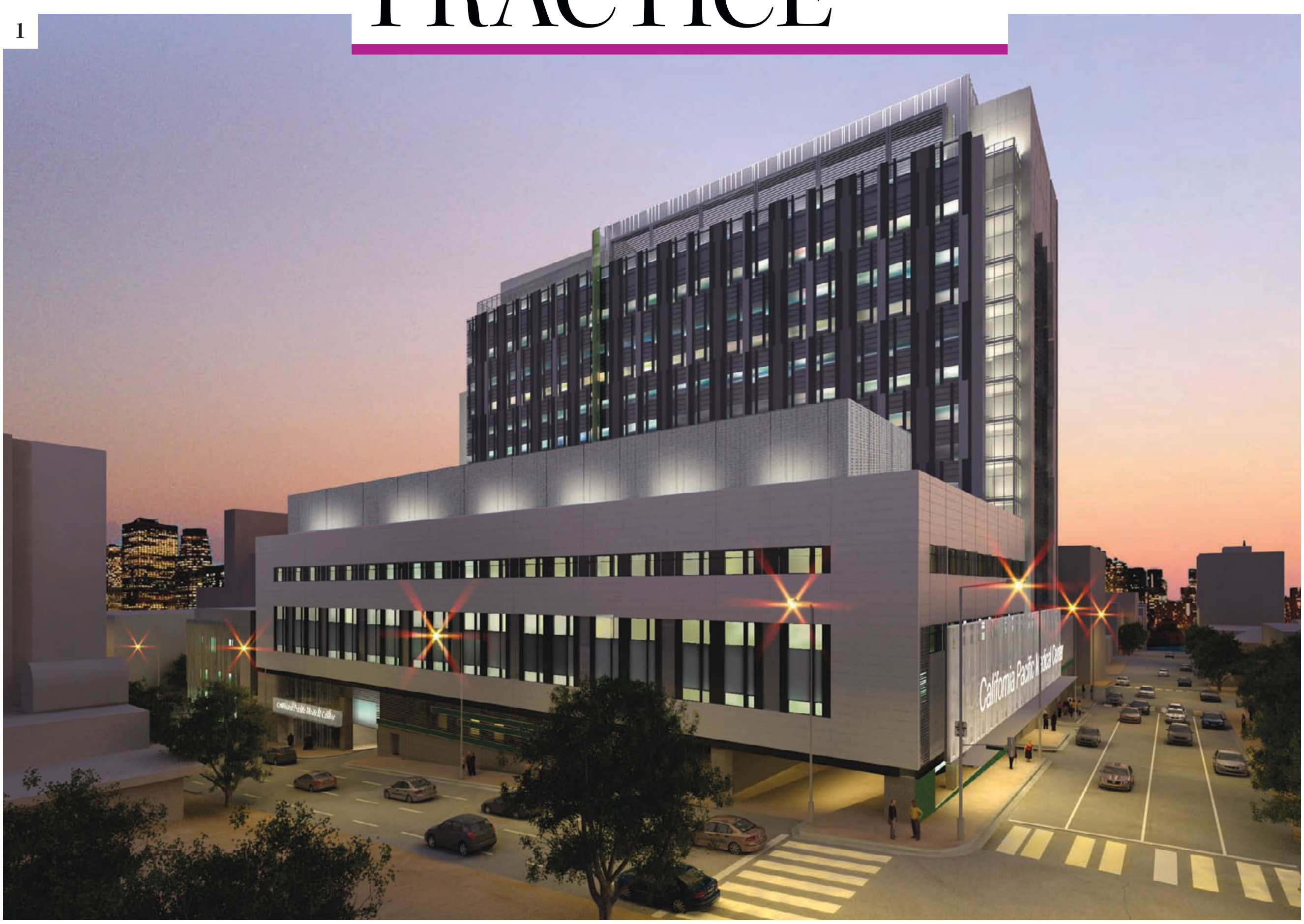


AIA SF AWARDS FOR INTEGRATED PRACTICE

1 HONOR

For **California Pacific Medical Center's Cathedral Hill Hospital**, the team at **SmithGroup** is using a system modeled on Toyota's manufacturing process to maximize design and value.

1





DRAMATIC RENOVATIONS

The impressive before-and-after stories on the following pages prove that a dedicated team of professionals can miraculously transform your home.

Alno by European Kitchen Design

Belgard Hardscapes

CoorItalia

De Anza Interior



A Palo Alto Victorian is restored to its original glory by Bay West Builders and Barnett Company.

CHRIS CONROY

Harrell Remodeling, Inc.

Hermary's, Inc.

Muratore Corporation

Valet Organizers

DRAMATIC RENOVATIONS | ALNO BY EUROPEAN KITCHEN DESIGN




BEFORE

The Contemporary Ideal

A MODERN KITCHEN DESIGN IS A DREAM COME TRUE.

When she was visiting Alno London, our client saw exactly what she was dreaming about," says Deganit Albalak, kitchen designer and owner of European Kitchen Design, the exclusive dealer of Alno in San Francisco.

The vision: A very clean look with a symmetrical design, featuring glossy white and metallic graphite cabinetry with aluminum trim. After the client returned to Tiburon, she lost no time in making her dream come true. She got in touch with Chris Chapek, principal designer of the Marin-based Alliance Custom Builders, to handle the project. Albalak, who recently opened her new showroom in San Francisco's South Beach, made the Alno cabinetry a reality.

The space was opened up from its closed layout, transforming it into a fitted kitchen that showcases some of the most elegant features of modern design. The appliances and Alno Tech Pro cabinetry are built into the walls for a sleek, streamlined appearance. Perched on its high aluminum legs, the kitchen island sits lightly in the space, and drawers with backlit frosted glass fronts give it a uniquely sheer quality. "To create the symmetrical feel that the client wanted, there are two identically sized refrigerators and pull-out pantries on either side of the ovens, giving it a nice sense of balance," says Albalak. "And brushed-aluminum appliance garages flank a row of frosted glass wall cabinets over the sink."

The contrast of sleek lines in a traditional home—the kitchen flooring here is distressed hickory—is something that Albalak sees more and more people gravitating towards. "There's less of 'I live in a Tuscany-style house, so I have to make my kitchen look the same,'" she says. "The combination of the old and new world in one space makes such a statement. It's about the freedom to choose your own way."

COURTESY OF ALLIANCE CUSTOM BUILDERS







DRAMATIC RENOVATIONS | BELGARD HARDSCAPES





Paving the Way

A HOME IN PLEASANTON MAKES A REALLY GOOD IMPRESSION.

A Pleasanton family recently called upon San Ramon–based Paviours + Scapes to transform a dull concrete driveway and ho-hum front door into a statement-making entrance.

Before the renovation, the entry was so unassuming that visitors couldn't identify the front door and would walk around the house to the backyard. The second issue was an unsightly wooden ramp used by the couple's wheelchair-bound son.

Working with Belgard Hardscapes, a leading U.S. manufacturer of pavers and retaining walls, Paviours + Scapes selected two types of pavers—Belgard Bergerac and Belgard Dublin—to create a visually interesting driveway full of old-world charm. "Our clients really like the way Bergerac looked, but it's a little rough for a wheelchair so we used Dublin on the walkway and parts of the driveway to provide a smoother surface," said Paviours + Scapes owner Jim Menegazzi. Finally, a beautiful wheelchair-friendly entry was designed to flow into the walkway, where seats made from Belgard Dublin provide additional seating. Belgard Dublin pavers were also installed around the driveway's perimeter to prevent water erosion.

It wouldn't be the first time Menegazzi has used Belgard products. "Belgard does the best imitation of natural stone in Northern California," says Menegazzi. Pavers are more affordable, amounting to about 40 percent of what natural stone would cost. They're also easier to install because of their predictable stone height.

"Hardscape really imparts a unique look to any outdoor setting," said Ken O'Neill, Belgard's vice president. "Whether it's a patio or outdoor bar, hardscapes give an air of sophistication, serenity and communion with the natural world."

COURTESY OF PAVIOURS + SCAPES, INC.

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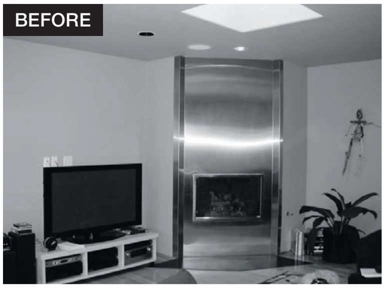


From Rags to Riches

A 1948 Russian Hill landmark property got a breath-taking renovation by Muratore Corporation, a general contractor specializing in high-end residential and commercial remodeling. Working with Barbara Scavullo Design, Muratore did all the framework, lighting and plumbing and built the architectural woodwork and cabinetry. "Let's just say there weren't a lot of off-the-shelf products," said Cindy Bayon, a senior designer at Muratore. "It was all custom made to the designer's specifications."

MATTHEW MILLMAN





Sound Success

AN ENTERTAINMENT SYSTEM THAT IS THE PERFECT FIT.

Experience certainly wasn't a concern when Hermary's took on a Palo Alto attorney's living room. Established 47 years ago, the company integrates home theater, networking, lighting and thermostats into a turnkey system with an easy-to-use, single remote control. Custom designing audio-video furniture and entertainment areas is just another of their specialties. One of the top residential electronics companies in the country, Hermary's is a member of national associations (CEDIA, PARA, ASID, NARI) and has completed more than 1,000 home projects. It's clear the company can tackle the whole spectrum of design conundrums.

In this case, the client wanted a state-of-the-art entertainment center, asking Hermary's to create a contemporary look that was both clean and open. "Before we renovated, the entertainment center consisted of a TV sitting atop a cabinet," says owner Clarence Hermary. "We go beyond simply installing audio-video equipment, we design a lifestyle environment."

And design they did. In lieu of the TV stand, Hermary's constructed a wall with a special bracket to give the illusion that the flat-panel monitor was floating, even when viewed from the side. Hermary's team of skilled craftsmen then constructed a stainless-steel cabinet to complement the existing fireplace. The cabinet houses the electronic components and slides out from under a fixed top to provide access for service. The cabinet's right side has a vent for the room's heating/cooling system and the subwoofer. The new entertainment center brings the basic TV setup to a whole different level. It was another successful project for industry veteran Hermary's, who consistently applies their tried-and-true techniques to complete the highest-quality custom designs.

KEENEY + LAW

Home Entertainment



Audio, video and room décor.

Designed, engineered, built and installed by the In-House professional team of

Lifestyles







Italian Renaissance

AUTHENTIC MATERIALS MAKE ALL THE DIFFERENCE.

Specializing in one-of-a-kind building materials from around the world, CoorItalia recently helped a prominent couple from Italy transform a house into the Tuscan villa of their dreams.

The San Francisco couple wanted their Napa Valley vacation home to be a place where they could take advantage of the outdoors while entertaining guests. Though they loved the location, they weren't crazy about its dark and uninviting structure. So they hired Carlo Di Fede, a St. Helena-based Italian architect, and Alessio De Francesca, owner of CoorItalia, to remodel it with general contractor Ellis Construction.

Alessio De Francesca, who founded CoorItalia 10 years ago, offered his expertise in distinctive architectural building materials. He recommended the use of travertine for the flooring, staircases, door surround and other indoor and outdoor architectural elements to give the structure a more Italian feel while simultaneously brightening up the space. "Travertine is used a lot in Tuscan villas—the variation in tone from cream to browns and its variegated texture complement the rustic landscape without sacrificing formal appeal. We used travertine quarried and processed in Tuscany, and it was installed here by an Italian crew," says De Francesca.

To accommodate the couple's future needs, the master bedroom was moved from the third floor to the first, where it directly connects to the kitchen, dining, and living areas. A small game room was carved out of the original bedroom while the remaining space was reconfigured to double the size of the living room. Finally, the exterior was given a warmer feel by replacing the gray walls and concrete roof with earth-toned stucco and terracotta tiles.

In the end, the new home was precisely what the couple sought: an Italian villa in the heart of Wine Country.

CARLO DI FEDE







DRAMATIC RENOVATIONS | DE ANZA INTERIOR





The Finishing Touch

MARBLE AND MOSAIC TILE CREATE A CLASSIC STYLE.

With gold trim and tired wood cabinetry, it was clear that the Palo Alto bathroom was due for an update. The client wanted "something far from the dated one that she had—something ultramodern with clean and crisp lines," says Jennifer Ho of De Anza Interior, an NKBA-certified kitchen and bath designer. She started to design a contemporary bathroom, but one that also had classic materials and subtle detailing.

Family owned and operated since 1998, De Anza Interior has made its reputation delivering modern, high-quality interiors to its clients. No strangers to obstacles, the De Anza team bounced back quickly after a devastating three-alarm fire destroyed their showroom and design offices in 2007. The team set up a makeshift office within hours and proclaimed on their website, "A little fire is not going to dampen our spirits."

The De Anza team tackled the Palo Alto bathroom, transforming the space into a calm sanctuary with the help of specialty manufacturers such as AKDO. The retreat's elegant Carrara marble tile flooring and shower walls contrasts with the contemporary graphite-gray cabinetry. To add a dynamic pattern, the De Anza team created an accent border using AKDO's Matrix Thassos / Azul Celeste mosaic. The pattern is repeated in two long strips flanking the shower wall and decorates the backsplash. Best known for its natural stone, industry leader AKDO has been importing stone slabs, tiles and handcrafted mosaics for more than two decades.

"It's a subtle note that makes all the difference," says Ho. "We make sure that we deliver something special every time."

COURTESY OF DE ANZA INTERIOR


A·K·D·O
Extraordinary Homes




KraftMaid
Cabinetry





DRAMATIC RENOVATIONS | HARRELL REMODELING, INC.





Relaxing Retreat

A PORTOLA VALLEY HOME GETS A WHOLE NEW OUTLOOK.

Iris Harrell and Ann Benson wanted to create a new master suite in their Portola Valley home, a space that would have a beautiful view of the wooded hillside. They also wanted to ensure that it reflected the latest in green and universal design, to support their long-term plan to stay in their home regardless of age or physical ability.

But this was no ordinary remodel: Harrell is the founder of Harrell Remodeling and has 25 years of experience in the business. Her design-build company provides homeowners from Los Gatos to Hillsborough with innovative design, dedicated craftsmanship and complete project management, all under one roof.

Harrell oversaw the transformation of the home's small, cramped den, guest room and storage room into what is now the master suite and bath. "We took down walls and narrow hallways, and created a completely new space," she says.

The new suite is a tranquil sanctuary, where Harrell and Benson can relax and get away from the hectic pace of everyday life. "It was important for us to have smaller areas that felt cozy and comfortable, but also allow natural light to emanate throughout the space," says Harrell. So they installed two sets of shoji doors, which gives them the option of having a separate sleeping area, media/lounging area and a home office—or leaving the doors open to enhance the suite's expansive feel. Meanwhile, the space was designed to conserve energy with the use of zoned heating, smart home technology, and energy-efficient lighting. The new home office area and large walk-in closets were also outfitted with custom FSC-certified cherry cabinets.

The renovation showcases Harrell's approach to all her projects. "We are dedicated to creating clients for life, through inspiring home remodels that reflect our company's shared values and nurturing culture," she says.

BILL ENOS/EMERALD LIGHT

DRAMATIC RENOVATIONS | VALET ORGANIZERS





Surprise Design

A GARAGE IS TRANSFORMED IN JUST A WEEK.

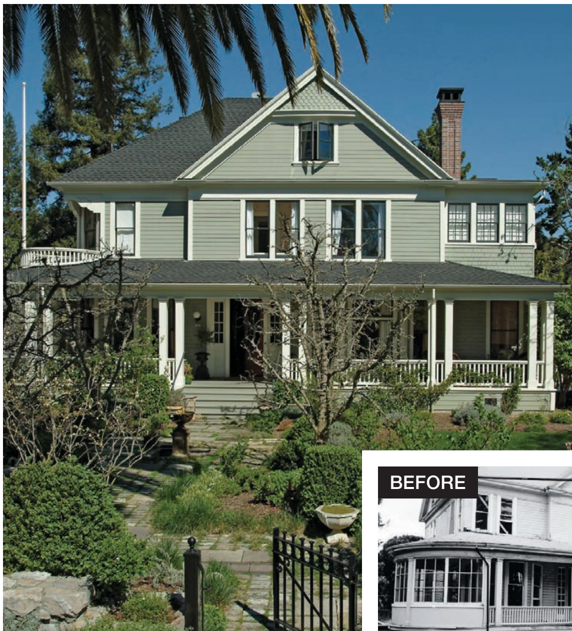
Among its successes in helping customers get their spaces in order, Valet Organizers recently helped a Los Altos client pull off a nearly instant renovation of her garage. With its unfinished walls and cracked, stained concrete floor, the garage was a space crying for help. “Our customer decided to surprise her husband with a complete garage makeover while he was on a business trip,” says Larry Fox, president of Valet Organizers, which has showrooms in Burlingame, Los Altos, Campbell and Danville.

With more than 30 years of experience in designing, manufacturing and installing custom space-saving furniture—including home-office furnishings, wall beds, media centers and closets—Fox knew that his company could pull off whatever was needed in short order. “We put together some drawings with an action plan to review with the client, and she gave us the green light to set everything in motion,” he says.

The client’s husband left for his weeklong trip on a Friday, and the transformation began the next day. Valet Organizers came in to rip out the existing cabinetry, and arranged for a subcontractor to cover an existing window and sheetrock the walls over the weekend. During the week, a completely new epoxy floor was installed over the old, worn surface, which took a few days to seal properly. On Friday, Valet Organizers raced to get the sleek wall-mounted cabinets and handy tool-storage area installed in time. “We finished the job at 4:45 p.m., just in time for the husband’s return 10 minutes later,” says Fox. “He was completely astonished and loves his new garage.”

NORMA LOPEZ MOLINA

DRAMATIC RENOVATIONS | BAY WEST BUILDERS





Regal Restoration

A PALO ALTO VICTORIAN IS MADE SPLENDID.

In a joint venture, Derek Gray of Bay West Builders and Stan Goldberg of Barnett Company were the masterminds behind the renovation of a 100-year-old Victorian in Palo Alto (as seen on p. 136). The custom-home builder created a new basement and a 2,500-square-foot addition. “It was a huge undertaking,” says Gray, president and CEO of Bay West Builders. “First we had to move the house, then build a new basement, and finally reposition the home on the new foundation so we could add on to the house.”

The project also required gutting the house and restoring the exterior. Painstaking steps were taken to keep all the original elements, including windows, sashes and exterior and interior moldings; missing elements were replaced with exact reproductions. “Basically we restored everything we could and re-created what didn’t exist,” Gray says. “Great efforts were made to give the house an authentic feel inside and out while integrating as many modern conveniences as possible.”

CHRIS CONROY

DRAMATIC RENOVATIONS | RESOURCES

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650.216.9600
baywestbuilders.com

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COORITALIA
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1073 Saratoga Ave.
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HARRELL REMODELING, INC.
1954 Old Middlefield Way
Mountain View, CA
650.230.2900
harrell-remodeling.com

HERMARY'S, INC.
386 El Camino Real
San Carlos, CA
650.592.9480
hermarys.com

MURATORE CORPORATION
2525 Phelps St.
San Francisco, CA
415.826.1220
muratorecorp.com

PAVIOURS + SCAPES
16 Belfast Pl.
San Ramon, CA
925.833.7700
paviours.com

VALET ORGANIZERS
1190 Dell Ave.
Campbell, CA
408.370.1041
Also in Los Altos, Burlingame and Danville.
valetorganizers.com

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CHILDREN'S SUPPORT LEAGUE OF THE EAST BAY

Heart of the Home Tour: GIVING FROM THE HEART

Each year, Children's Support League holds its annual ***Heart of the Home Tour***. Drawing some 2,000 people from around the Bay Area, attendees explore select homes located in the Piedmont and Oakland hills and enjoy CSL's luncheon and boutique of jewelry and home decor at the Piedmont Community Center.

A HISTORY OF THOUGHTFUL GIVING FOR CHILDREN

CSL is an all-volunteer, nonprofit organization of 30 women dedicated to raising funds for programs that benefit disadvantaged and at-risk children in the East Bay. The ***Heart of the Home Tour*** is CSL's primary fund-raiser. Since its founding in 1986, CSL has donated more than $2 million to charities in Alameda and Contra Costa counties. In 2008, more than $200,000 was granted to 28 charitable organizations.

CSL is known for its careful selection of agencies to receive its grants. CSL's goals are to keep children safe, support their families, enrich their lives and enhance their intellectual, emotional and physical well-being. The proceeds of the ***Heart of the Home Tour***, along with private and corporate donations, go to programs at non-profit agencies that share these goals.

CSL members say the most rewarding part of volunteering for the organization is the way it brings together so many talented people for a great cause. Contributors to this event also include local businesses, media organizations and craftspeople as well as those who graciously open their homes.

This year's *Heart of the Home Tour* will be held April 24 and 25.
For more information about the tour or CSL, visit www.wehelpkids.org, or call 510-338-4521.

ALL PHOTOGRAPHY BY CÉSAR RUBIO

ELEGANT FAMILY RETREAT



"This is the kitchen I always wanted," says dedicated home cook Tony Theophilos as he shows off the gliding storage drawers in a kitchen island topped with gray-veined green granite. Tony and his wife, Pat, recently completed a two-year remodel of their 1925 Tudor home in central Piedmont. By pushing out a wall and demolishing former maid's quarters, they expanded spaces for casual family entertaining while maintaining the grace of the original house. The main level now contains a large kitchen, a breakfast area and family room, wet bar, full bath and powder room. All the hardware and millwork was replicated to the original parts of the home, and the new arched doorways and windows were matched to the lines of the existing architecture.

The house is filled with collectibles that the owners have acquired on their travels. At the rear of the house, the living room opens to a newly constructed slate terrace, and the family room opens to a fully equipped outdoor kitchen and entertainment space.

LIVING HISTORY

A modest plaque on this 1928 Albert Farr home commemorates Boley and Lucille Guiton Allen, who were among the first African-Americans to relocate to the Oakland Hills, in 1959. The Allens were known for lavishly entertaining in this French Normandy–style house. After the house burned to the ground during the Oakland Firestorm of 1991, Mrs. Allen began a seven-year reconstruction that included such details as decorative plaster moldings, grand arched windows and signature turret. The Allen House is one of the only homes in the fire area entirely reconstructed according to its original plan.

Sadly, neither of the Allens lived to see the reconstruction completed. The house was sold to a local architect, who reconfigured the maid's quarters into a handsome family room open to the kitchen. The decor reflects the style of the current owners, a well-traveled couple who met as exchange students in Africa and have lived with their three children in the Philippines and Japan.







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MEDITERRANEAN BEAUTY



When the owners found this pristine 1926 Mediterranean home designed by William Schirmer, they knew that their two-year search was over.

One of just three houses on the block to survive the 1991 Oakland Firestorm, the home has historical status so the owners launched a six-year renovation within the strict preservation guidelines. New windows in keeping with the style and period of the house bring the sweeping Bay views into the expanded kitchen. The ornamental iron curtain rods over the arched windows in the living room (see p. 159) were designed by the architect. The renovation carefully preserved the home's rich architectural character while adding updated touches such as limestone counters and a copper prep sink in the kitchen island. The wife, an art historian, hand-painted the designs on the beams in the new kitchen to match the originals in the former breakfast room.

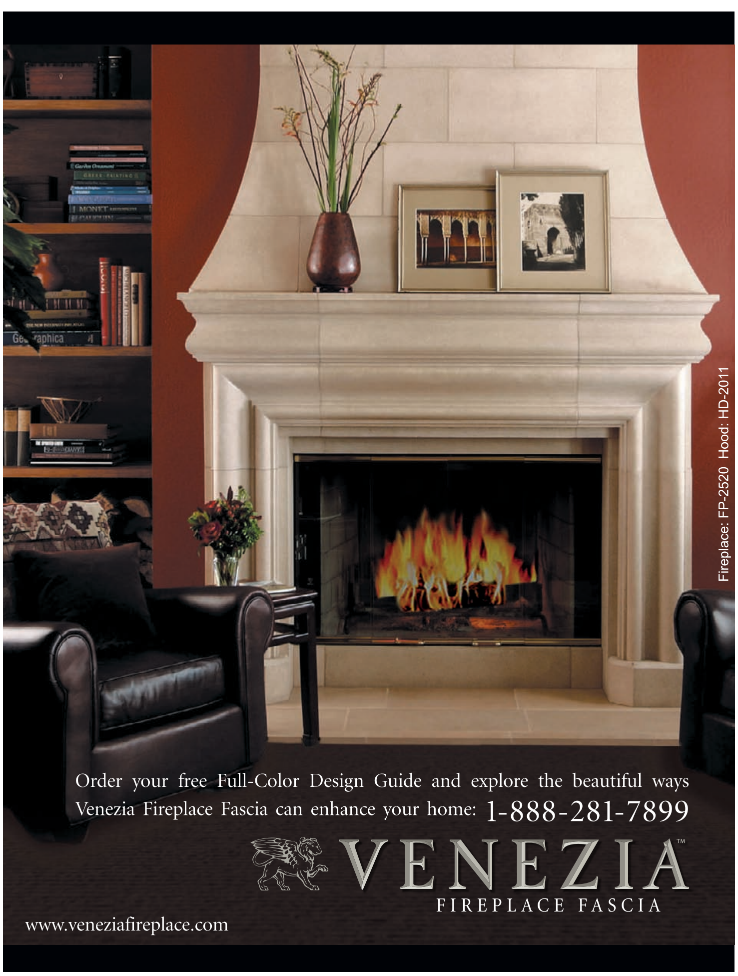
EAST MEETS WEST

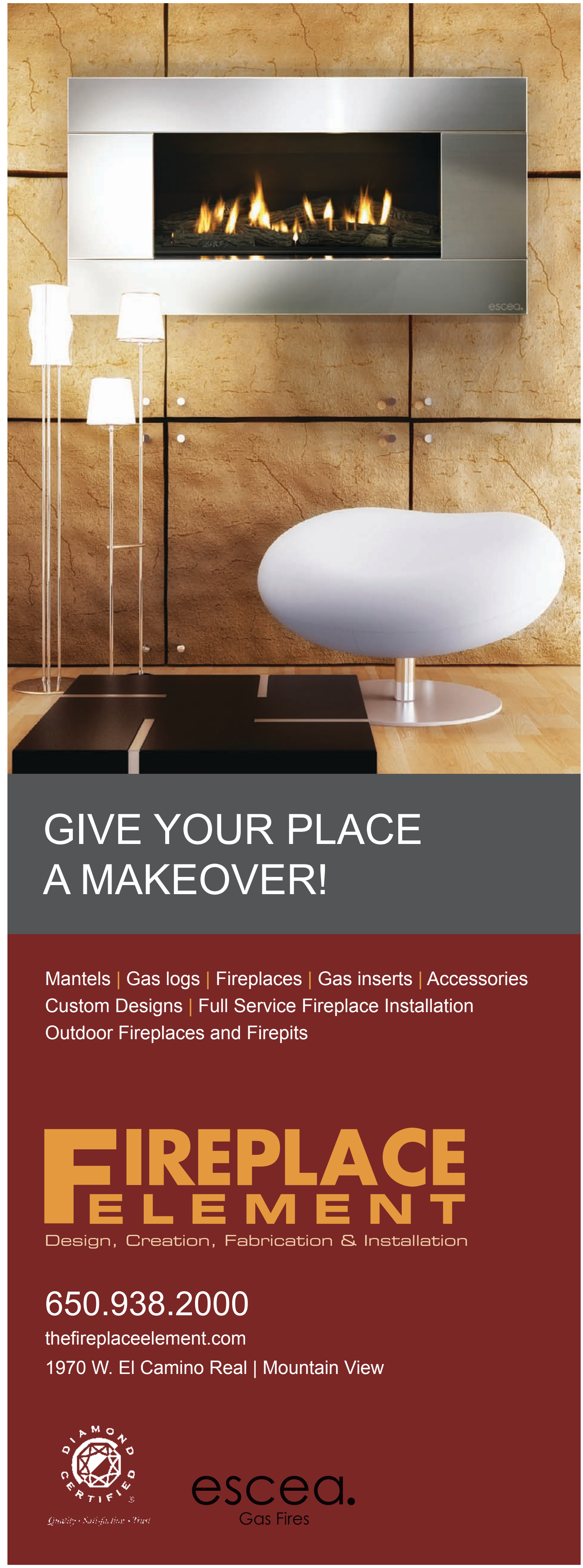
The vibrant spirit of a busy family is evident as you enter this recently renovated 10,000-square-foot 1912 Albert Farr home. On the left as you step through the front door, a 17th-century Jacobean table is juxtaposed with a large, modern painting that the homeowners acquired on a trip to Italy. On the right, the beautifully carved quarter-sawn oak floor of the foyer continues up the staircase. Warm woods and a rich color palette create a comfortable feel throughout the house, even in its grand spaces. The 30-foot-long living room features one of the home's seven fireplaces and the decor blends antiques and custom pieces with Asian and English influences.

To create a place where a growing family could gather for daily living and casual entertainment, the original galley kitchen was demolished and a family room was added. The adjacent new kitchen is decorated in terracotta tones that complement the lustrous honey-colored marble top of a kitchen island offering counter seating for five.




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GREEN BY DESIGN



A forward-thinking couple used green technology and repurposed materials to transform this hilltop house into something truly extraordinary. Despite a ground-up renovation and the addition of an all-new 1,000-square-foot guest house, the owners were able to retain the look and style of the 1926 Tudor-style home while incorporating solar panels and energy-saving insulation in the slate roof.

The 7,000-square foot main house features panoramic views of all four bridges spanning San Francisco Bay. In the living room, the views are framed by embroidered silk draperies and French doors lead out to a new wraparound stone terrace overlooking an infinity pool. Over the course of the six-year project, the owners brought in recycled stone and 100-year-old reclaimed timbers. The renovation followed the original footprint of the house, except on the north side, where the owners expanded the kitchen. The second story of this addition includes a children's suite and play loft.

CHILDREN'S SUPPORT LEAGUE OF THE EAST BAY

The many programs CSL has funded include:

- **ALAMEDA COUNTY COMMUNITY FOOD BANK BACKPACK PROGRAM:** provides weekend food for more than 800 children
- **BAY AREA CRISIS NURSERY:** temporary shelter in Concord for more than 1,000 East Bay children whose families are in crisis
- **BUILDING FUTURES WITH WOMEN AND CHILDREN:** emergency housing, counseling and children's services at three domestic violence shelters and subsidized housing in Alameda County
- **CALICO CENTER:** provides interview specialists in Alameda County who can reduce the trauma to young abuse victims as their cases move through the justice system
- **CAMPFIRE USA KIDS WITH DREAMS:** an after-school and summer program in West Oakland
- **FAMILY PATHS:** psychotherapy for low-income children with behavioral problems resulting from neglect or abuse
- **THROUGH THE LOOKING GLASS:** crisis intervention services for East Bay families with a disabled child or parent





PHOTOGRAPH BY JOE FLETCHER

RESOURCE GUIDE

HERE YOU'LL FIND SOURCE INFORMATION ON SOME OF THE ITEMS SHOWN IN THIS ISSUE; WHERE POSSIBLE, WE'VE LISTED LOCAL VENDORS. MANY OF THE FURNISHINGS SEEN IN THESE HOMES MAY BE UNAVAILABLE TO BUY IF THEY ARE ANTIQUES OR CUSTOM-MADE.

COVER

Designer: Gary Spain, 415-722-3510, garyspaindesign.com.

LIQUID ASSETS

PAGE 56 Chair: Contrasts Gallery, 181 Middle Jiangxi Rd., Shanghai, China, 011-86-21-6323-1989, contrastsgallery.com; Vase: Studio Design Virus, Sint Annenstraat 6, 1012 HE Amsterdam, The Netherlands, 011-31-65207-0697, piekebergmans.com; Lamp: Kyouei Design, 1326-15 Kusanagi, Shimizu-ku, Shizuoka City, Shizuoka, Japan, 011-81-424-0886, kyouei-ltd.co.jp; Stool: Puur Design Studio, 2250 Rue Guy, Ste. 1008, Montreal, Canada, 438-274-8864, puur.ca.

BREAKING AWAY

PAGE 72 Earl Gonzalez, EVG Design, 415-238-1066, evgdesignsf.com.

CHIC PREVIEW

PAGE 74 Patrice Bevans, Patrice Bevans Interior Design & Decoration, 1801 Bush St., Ste. 106, SF, 415-567-7916, thechicretreat.com.

ALL-ACCESS PASS

PAGE 76 Charles Doell, Mr. Important, 3748 Enos Ave., Oakland, 415-573-9840, misterimportant.com.

THE REIGN OF SPAIN

Designer: Gary Spain, 415-722-3510, garyspaindesign.com.

PAGE 78 (TIMELESS STYLE) Clock: vintage, Artefact Design and Salvage, 23570 Arnold Dr., Sonoma, 707-933-0660; Chair: "Egg," Arne Jacobsen, Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Throw: Sue Fisher King, 3067 Sacramento St., SF, 415-922-7276, suefisherking.com; Pillow: Martin, 1350 Main St., St. Helena, 707-967-8787; Rug: SH Frank Leather and Hyde, 3075 17th St., SF, 415-863-6244; Block light: Harri Koskinen, SFMOMA MuseumStore, 151 Third St., SF, 415-357-4035, sfmoma.org.

PAGE 80 (COOL HUNTER) Striped rug: Ikea, 4400 Shellmound St., Emeryville, 510-420-4532, ikea.com; Sofa and chair upholstery: "Traditions" in chocolate linen, Premiere Prints, Sal Beressi Fabrics, 1504 Bryant St., Ste. 2, SF, 415-861-5004; Floor lamp: Artemide, 855 Montgomery St., SF, 415-393-9955, artemide.us.

PAGE 82 (WORLD WISE) Art: Peter Foucault, Blank Space, 6608 San Pablo Ave., Oakland, 510-547-6608, blankspacegallery.com; Pendant lamp: CB2, 34 Ellis St., SF, 415-834-9370, cb2.com; Rug and pillow: Krimsa, 2190 Union St., SF, 415-441-4321, krimsa.com; Sofa and chair upholstery: "Traditions" in chocolate linen, Premiere Prints, Sal Beressi Fabrics, 1504 Bryant St., Ste. 2, SF, 415-861-5004; Chair upholstery: Britex Fabrics, 146 Geary St., SF, 415-392-2910, britexfabrics.com.

SLEEK SURFACE

PAGES 98-99 (ENTRYWAY) Console: Derin Design, Twentieth, 8057 Beverly Blvd., L.A., 323-904-1200, twentieth.net; White painting: *Things to Come*, Christopher Winter, christopher-winter.com; Sofa: Della Robbia, Mscape, 521 Sixth St., SF, 415-543-1771, dellarobbiausa.com; Dining table: "RAM," Decoma for Porro, Dzine, 128 Utah St., SF, 415-674-9430, dzinestore.com; Chairs: "Lario," Piero Lissoni for Porro, Dzine; Art: Barry McGee, Yerba Buena Center for the Arts, 701 Mission St., SF, 415-978-2787, ybca.org; Kitchen: Boffi, Dzine.

PAGE 99 (PORTRAIT) Sofa: Della Robbia, Mscape, 521 Sixth St., SF, 415-543-1771, dellarobbiausa.com; Photographs: "Crying Men," Sam Taylor Wood, White Cube Gallery, 48 Hoxton St., London, U.K., 011-44-20-7930-53-73, whitecube.com.

PAGE 100 (DINING ROOM) Table: "RAM," Decoma for Porro, Dzine, 128 Utah St., SF, 415-674-9430, dzinestore.com; Chairs: "Lario," Piero Lissoni for Porro, Dzine; Chandelier: "Daedalus," Audi Design Center, Ivalo Lighting, Poggenpohl, 8687 Melrose Ave., Ste. B188, L.A., 910-289-4901, ivalolighting.com; Kitchen: Cardenio Petrucci for Boffi, Dzine; Console: Derin Design, Twentieth, 8057 Beverly Blvd., L.A., 323-904-1200, twentieth.net; Silk-screen prints: Victor Vasarely.

PAGE 101 (GREAT ROOM) Table: "RAM," Decoma for Porro, Dzine, 128 Utah St., SF, 415-674-9430, dzinestore.com; Chairs: "Lario," Piero Lissoni, Porro, Dzine; Chandelier: "Daedalus," Audi Design Center, Ivalo Lighting, Poggenpohl, 8687 Melrose Ave., Ste. B188, L.A., 910-289-4901, ivalolighting.com; Art: Barry McGee, Yerba Buena Center for the Arts, 701 Mission St., SF, 415-978-2787, ybca.org; Sofa: Della Robbia, Mscape, 521 Sixth St., SF, 415-543-1771, dellarobbiausa.com; Photographs: "Crying Men," Sam Taylor Wood, White Cube Gallery, 48 Hoxton St., London, U.K., 011-44-20-7930-53-73, whitecube.com.

PAGES 102-103 (MASTER BEDROOM) Bed: "Lipla," Jean Marie Massaud for

Porro, Dzine, 128 Utah St., SF, 415-674-9430, dzinestore.com; Side tables: "Boxes," Piero Lissoni for Porro, Dzine; Photographs: homeowner's own; Armchair: Derin Design, Twentieth, 8057 Beverly Blvd., L.A., 323-904-1200, twentieth.net; Floor lamp: Artemide, 855 Montgomery St., SF, 415-393-9955, artemide.us; Desk: Irvin, Domus Design Collection, 8806 Beverly Blvd., L.A., 310-273-5050, ddcnyc.com; Chair: Minotti, Arkitektura In-Situ, 560 Ninth St., SF, 415-565-7200, arksf.com.

PAGE 103 (BATHROOM) Bathtub and sink: Agape, Dzine, 128 Utah St., SF, 415-674-9430, dzinestore.com; Photographs: Rankin, 112-116 Old St., EC1V 9BG London, U.K., 011-44-20-7549-6805, rankin.co.uk.

BELLE EPOQUE

Designer: April Sheldon, April Sheldon Design, 415-541-7773, aprilsheldondesign.com.

PAGES 104-105 (LIVING ROOM) Sofa: Medici, Shears & Window, 101 Henry Adams St., Ste. 256, SF, 415-621-0911, shearsandwindow.com; Lamp: custom, The Lamp Shop, 151 Vermont St., Ste. 11A, SF, 415-621-6271, thelampshopsf.com; Coffee table: Chista, De Sousa Hughes, 2 Henry Adams St., Ste. 220, SF, 415-626-6883, desousahughes.com; Drapery: Pierre Frey, Shears & Window; Rug: Aga John, 135 Vermont St., SF, 415-553-8504, agajohncarpets.com; Mirror: William Switzer, 145 Rhode Island St., SF, 415-621-0575, williamswitzercollection.com; Side table: Ironies, Kneedler-Fauchére, 101 Henry Adams St., Ste. 101, SF, 415-487-6180; Side chair: Kneedler-Fauchére; Side chair fabric: Sloan Miyasato, 2 Henry Adams St., Ste. 207, SF, 415-431-1465, sloanm.com.

PAGE 106 (ENTRYWAY) Stool fabric: Drum & Company, 151 Vermont St., Ste. 8, SF, 415-551-1538, drumandco.com; Photograph: John Casado, 415-348-9121, johncasado.com; Painting: Lordan Bunch, Bucheon Gallery, 389 Grove St., SF, 415-863-2891, bucheon.com.

PAGE 107 (LIVING ROOM DETAIL) Mirror: Paige Glass, 1531 Mission St., SF, 415-621-5266, paigeglass.com; Art: Lost Art Salon, 245 S. Van Ness Ave., Ste. 303, SF, 415-861-1530, lostartca.com; Table: Ironies, Kneedler-Fauchére, 101 Henry Adams St., Ste. 101, SF, 415-487-6180; Pink side chair: Shears & Window, 101 Henry Adams St., Ste. 256, SF, 415-621-0911, shearsandwindow.com; Pink side chair fabric: Sloan Miyasato, 2 Henry Adams St., Ste. 207, SF, 415-431-1465, sloanm.com; Brown side chair: Shears & Window; Brown side chair fabric: Donghia, 101 Henry Adams St., Ste. 144, SF, 415-861-7717, donghia.com.

PAGE 108 (DINING ROOM) Wall covering: Venetian plaster, Villa Franca Studio, 2443 Fillmore St., SF, 415-585-2458, villafrancastudio.com; Chairs: Robert Trickey Studio, 2121 Harrison St., SF, 415-864-6516, trickeystudio.com; Chair fabric: Paul Smith, Maharam, 1605 Montgomery St., SF, 415-788-1222, maharam.com.

PAGE 109 (POWDER ROOM) Chandelier: Murano, Policelli Lighting, 2 Henry Adams St., Ste. 320, SF, 415-621-7745, policellilighting.com; Mirror: Martin Richards, 1200 Union St., SF, 415-885-5922, martin-richards.com; Floral wallpaper: Osborne & Little, 101 Henry Adams St., Ste. 435, SF, 415-255-8987, osborneandlittle .com; Striped wallpaper: Romo paper, De Sousa Hughes, 2 Henry Adams St., Ste. 220, SF, 415-626-6883, desousahughes.com.

PAGE 109 (KITCHEN) Backsplash: Bisazza, Ann Sacks Tile & Stone, 2 Henry Adams St., Ste. 125, SF, 415-252-5889, annsacks.com; Sink: Kohler, The Bath and Beyond, 77 Connecticut St., SF, 415-552-5001, bathandbeyond.com.

PAGE 110 (BEDROOM) Headboard fabric: Clarence House, Kneedler-Fauchére, 101 Henry Adams St., Ste. 101, SF, 415-487-6180; Rug: Hans Lenkert Associates, 2233 Alameda St., SF, 415-863-0222, lenkertfloors.com; Lamps: Beacon Hill, 200 Kansas St., Ste. 200, SF, 415-864-4822, robertallendesign.com.

PAGE 111 (MASTER BATHROOM) Sconces: Waterworks, 235 Kansas St., SF, 415-431-7160, waterworks.com; Floor tiles: glass, Country Floors, 2 Henry Adams St., Ste. 110, SF, 415-241-0500, countryfloors.com.

THE GLASS MENAGERIE

Architect: Neal Schwartz, Schwartz and Architecture, 860 Rhode Island St., SF, 415-550-0430, schwartzandarchitecture.com; Contractor: Shaun Gelling, Gelling & Judd, 1725 Turk St., Ste. 12, SF, 415-819-9038.

PAGES 112-113 (STUDY) Cabinetry: custom, Neal Schwartz, Schwartz and Architecture, 860 Rhode Island St., SF, 415-550-0430, schwartzandarchitecture .com; Cabinetry fabrication: American walnut, Ralph King Furniture & Cabinetry, 2501 Jennings St., SF, 415-822-5847, ralphkingcabinetry.com; Chair: "Eiffel," Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com.

PAGE 114 (FAMILY ROOM) Cabinetry: custom, Neal Schwartz, Schwartz and Architecture, 860 Rhode Island St., SF, 415-550-0430, schwartzandarchitecture .com; Cabinetry fabrication: American walnut, Ralph King Furniture & Cabinetry, 2501 Jennings St., SF, 415-822-5847, ralphkingcabinetry.com; Table: "Eames Molded Plywood," Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Sofa: Room & Board, 685 Seventh St., SF, 415-252-9280, roomandboard.com.

PAGE 115 (DINING ROOM) Table: "Cross Extension," Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Chairs: "Eiffel," Design Within Reach.

PAGE 115 (KITCHEN) Cabinetry: vertical bamboo, Ralph King Furniture & Cabinetry, 2501 Jennings St., SF, 415-822-5847, ralphkingcabinetry.com; Countertop: granite, "Virginia Mist," Fox Marble & Granite, 1315 Armstrong Ave., SF, 415-671-1149, fox-marble.com; Stove: Viking, Cherin's Appliances, 727 Valencia St., SF, 415-864-2111; Backsplash: glass tile, Ceramic Tile Design, 189 13th St., SF, 415-575-3785,

RESOURCE GUIDE

ceramictiledesign.net; Table: "Zero," Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Chairs: "Eiffel," Design Within Reach.

PAGE 117 (PATIO) Glass railings and door: IDM Glass, 1707 24th Ave., SF, 415-664-7775.

PAGE 117 (LIVING ROOM) Sofa and chair: Ligne Roset, 162 King St., SF, 415-777-1030, lignerosetsf.com; Rug: Ikea, 4400 Shellmound St., Emeryville, 510-420-4532, ikea-usa.com; Table: "Eames Molded Plywood," Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Mantel: marble, "Virginia Mist," Fox Marble & Granite, 1315 Armstrong Ave., SF, 415-671-1149, fox-marble.com.

THE JOURNEY HOME

Designer: Samantha Lyman, SL:ID Studio, Ross Common, Ste. 230, Ross, 415-461-4551, samanthalyman.com.

PAGES 118-119 (ENTRYWAY) Rug: Floor Design, 25 Rhode Island St., SF, 415-626-1005, floordesign.biz; Commode: Niermann Weeks, William Switzer, 145 Rhode Island St., SF, 415-621-0575, williamswitzercollection.com; Chair: vintage, Ebay.com; Chair upholstery: "Blue Striped Manoir," Nobilis, Kneedler-Fauchère, 101 Henry Adams St., Ste. 170, SF, 415-487-6180, www.nobilis.fr.

PAGE 120 (KITCHEN) Cabinets: custom, maple, English Country Pine & Design, 57 Hamilton Dr., SF, 415-485-3800, englishcountrypine.com; Cabinetry: "Pearl," G & R Paint, 1238 Sutter St., SF, 415-292-7982, philipsperfectcolors.com; Countertops: lava stone enameled in vitrail blue, Sue Fisher King, 3067 Sacramento St., SF, 415-922-7276, suefisherking.com; Island countertop: Calacutta marble, Pietra Fina, 23190 Connecticut St., Hayward, 510-670-1010, pietrafina.com; Pendant lights: antique, Remains Lighting, 765 N. La Cienega Blvd., West Hollywood, 310-358-9100, remains.com; Stools: "Paperclip," Haworth, 9 Maritime Plaza, SF, 415-981-8795, haworth.com.

PAGE 121 (PANTRY) Closet drapery: "Nancy" in delft, Groves Brothers, Shears & Window, 101 Henry Adams St., Ste. 452, SF, 415-621-0911, shearsandwindow.com.

PAGE 122 (LIVING ROOM) Art above sofa: *Connected Couple*, Brigitte McReynolds, Donna Seager Gallery, 851 Fourth St., San Rafael, 415-454-4229, donnaseagergallery.com; Sofa: "Classic Cloth," John Saladino, 200 Lexington Ave., Ste. 1600, NYC, 212-684-3720, saladinostyle.com; Curtains: "Kemeko," Malabar, McRae & Co., 101 Henry Adams St., Ste. 480, SF, 415-626-2726, mcrae-company.com; Sheer shades: "Pagoda," Christian Fischbacher, De Sousa Hughes, 2 Henry Adams St., Ste. 220, SF, 415-626-6883, desousahughes.com; Coffee table: John Saladino; Rug: "Fast Talk," Alicia Keshishian, 707-775-3494, adkcarpets.com.

PAGE 122 (LIVING ROOM DETAIL) Art: *Polly in Her Garden*, Hung Liu, homeowner's own; Console table: "Rigoletto" in walnut, Rose Tarlow, Shears & Window, 101 Henry Adams St., Ste. 256, SF, 415-621-0911, shearsandwindow.com; Floor lamp: "Tiburon," Tuell & Reynolds, De Sousa Hughes, 2 Henry Adams St., Ste. 220, SF, 414-626-6883, desousahughes.com; Armchair: Shears & Window; Armchair fabric: "Adagio" in brandy, Brunschwig & Fils, 2 Henry Adams St., Ste. 155, SF, 415-522-1622, brunschwig.com.

PAGE 123 (BEDROOM) Commode: vintage, Uptown Antiques, 3828 Magazine St., New Orleans, LA, 504-891-7700, uptownerantiques.com; Art: *Red Woman*, Brigitte McReynolds, Donna Seager Gallery, 851 Fourth St., San Rafael, 415-454-4229, donnaseagergallery.com; Drapery: Travis & Company, 351 Peachtree Hills Ave., Ste. 128, Atlanta, GA, 404-237-5079, travisandcompany.com.

PAGE 123 (BATHROOM) Bathtub: Waterworks, 235 Kansas St., SF, 415-431-7160, waterworks.com; Light fixture: "Word Pendant," Alison Berger, Kneedler-Fauchère, 101 Henry Adams St., Ste. 170, SF, 415-487-6180; Art: *Touch of Indigo*, Andrea Maynard, Donna Seager Gallery, 851 Fourth St., San Rafael, 415-454-4229, donnaseagergallery.com.

2009 AIA SAN FRANCISCO AWARDS

(PAGES 124-135) LISTED BELOW ARE THE JURIES FOR EACH CATEGORY, AS WELL AS THE CREDITED DESIGNERS AND PHOTOGRAPHERS FOR EACH AWARD.

JURIES: EXCELLENCE IN ARCHITECTURE: Stanley Tigerman, Tigerman McCurry Architects; Tom Kundig, Olson Sundberg Kundig Allen Architects; Carol Shen, Carol Shen Architect. ENERGY AND SUSTAINABILITY: Bill Burke, Pacific Energy Center; Mara Baum, Anshen and Allen Architects; Claire Johnson, Atelier Ten; Mark Kelly, BAR Architects. INTEGRATED PRACTICE: Yvone Hobbs, Kaiser Permanente; Dave Blieman, Rutherford & Chekene; Jes Pederson, Webcor Builders; Zigmund Rubel, Anshen and Allen Architects. UNBUILT: Henry Urbach, SFMOMA; Thomas Jones, California Polytechnic State University. URBAN: Jacinta McCann, EDAW; Sarah Kavlinsky, San Francisco Planning and Urban Research Association; Karen Fiene, Mills College. SPECIAL ACHIEVEMENT: Kate Stohr, Architecture for Humanity; John Peterson, Public Architecture.

CATHEDRAL OF CHRIST THE LIGHT
Skidmore, Owings & Merrill LLP (Craig Hartman, FAIA). General contractor: Webcor Builders (Todd Mercer). Contractor of mausoleum: Oliver + Co. Architect of record: Kendall/Heaton Associates, Interiors: Skidmore, Owings & Merrill (Tamara Dinsmore). Landscape: Peter Walker and Partners (Doug Findlay). Civil engineering: Korve Engineering. Structural engineering: Skidmore, Owings & Merrill (Mark Sarkisian, PE, SE). Mechanical engineering and plumbing: Taylor Engineering (Steve Taylor). Electrical: The Engineering Enterprise. Lighting:

Claude R. Engle Lighting Consultants (Claude R. Engle). Acoustics: Shen Milsom & Wilke. Environmental design: Skidmore, Owings & Merrill (Lonny Israel). Rendering: Douglas Jamieson. Model photography: Gerald Ratto Photography. Photography: Timothy Hursley, César Rubio, John Blaustein.

FINAL(LY) HOUSE
Rothschild Schwartz Architects (Jessica Rothschild, Reuben Schwartz, principals). Landscape architect: Schwartz & Associates (David Schwartz, principal). Structural engineering: Tipping Mar + Associates (David Mar, principal). Specifications: George Tiedemann. Surveyor: Dave Contreras. Septic engineer: CSW/Stuber-Stroeh (Rich Souza, project engineer). Rendering: Sean Wagstaff. Photography: Rothschild Schwartz Architects (Jessica Rothschild, Reuben Schwartz, principals).

CONGREGATION BETH SHOLOM SYNAGOGUE
Stanley Saitowitz / Natoma Architects (Stanley Saitowitz, principal). General contractor: Overaa Construction. Landscape: Blasen Landscape Architecture. Structural engineering: Forell/Elsesser Engineers. Mechanical engineering: Rumsey Engineers. Acoustics: Charles M. Salter Associates. Photography: Rien van Rijthoven, Bruce Damonte.

CALIFORNIA ACADEMY OF SCIENCES
Renzo Piano Building Workshop, Stantec Architecture and Arup. General contractor: Webcor Builders. Engineering (Structural, mechanical, electrical engineering, plumbing, fire, and acoustics): Arup. Sustainability and lighting consultant for aquarium and rainforest exhibit: Arup. Ecological/living roof consultant: Rana Creek. Landscape architect: SWA Group. Building commissioning: CTG Energetics. Building envelope design consultant/waterproofing design: Simpson Gumpertz & Heger. Planetarium animation: Process 2. Aquatic life support for larger concrete tanks: PBS&J. Telecommunication and audio/visual: TEECOM Design Group. Lab consultant: Design for Science. Civil/geotechnical engineer: Rutherford & Chekene. Vertical transportation: Syska Hennessy. Wind engineer: RWDI. Programming/design consultant: Hanson LA. Signage: Kate Keating Associates. Sculpture: Maya Lin Studio. Exhibits project manager: Rhodes Dahl. Exhibition design (aquarium): Thinc Design. Exhibition design (museum): Cinnabar. Planetarium technical consultant: Visual Acuity. Aquarium consultant: Specialized husbandry (David C. Powell). Project mgmt/client representative: D.R. Young Associates. Life support system design and installation for medium and smaller aquarium tanks: Tenji, Sustainability consultant: Rocky Mountain Institute. Horticulture services: Zoo Horticulture Consulting & Design (Rob Halpern). Photography: Tim Griffith, Cody Andresen.

CARETAKER'S COTTAGE AND OFFICE
Bohlin Cywinski Jackson (Greg Mottola, principal; Peter Q. Bohlin, FAIA, design principal; Gregory R. Mottola. AIA, principal; Denis Schofield, AIA, project architect; Chris Moore, RA; Ben McDonald, Brian Padgett, Mike Waltner). General contractor: Van Acker Construction (Gary Van Acker, David Dhaliwal). Owner representative: The Rockridge Group (Ken Morrison). Landscape design: Patrick Brennan. Civil engineering: Lea and Braze Engineering, (Jeff Lea, Pete Carlino). Geotechnical engineering: Murray Engineers (Andrew Murray). Structural engineering: Umerani Associates (Jawed Umerani). Structural glass engineering: Eckersley O'Callaghan (James O'Callaghan, Graham Coult). Mechanical/electrical engineering and plumbing: C&B Consulting Engineers (Paul O'Neill, Enrico Martin). Lighting: Isometrix Lighting and Design (Arnold Chan, Gerardo Olvera); David Wilds Patton Lighting Design. Acoustics: Charles M. Salter Associates (David Schwind, Cristina Miyar). Photography: Nic Lehoux Architectural Photography.

LAIDLEY STREET RESIDENCE
Zack / de Vito Architecture (Lise de Vito, Jim Zack, principals). General contractor and project/construction manager: BuiltForm Construction (Jim Zack). Interiors, planning and landscape: Zack / de Vito Architecture (Lise de Vito, Jim Zack). Structural engineering: Double D Engineering (Don David). Lighting: Zack / de Vito Architecture (Lise de Vito). Audio visual: JK Sound (Michael Lacina). Rendering and model construction: Zack / de Vito Architecture. Photography: Bruce Damonte Photography.

U.S. EMBASSY IN BEIJING
Skidmore, Owings & Merrill (Craig Hartman, FAIA). Interiors: Skidmore, Owings & Merrill (Tamara Dinsmore, head of interiors). Security: Sako & Associates (Bill Sako). Landscape design: Peter Walker and Partners (Doug Finlay). Structural engineering: Skidmore, Owings & Merrill (Mark Sarkisian, PE, SE, director). Lighting: Claude Engle Lighting Consultants (Claude Engle). Acoustics: Shen Milsom & Wilke, Kitchen consultant: CINI Little International, Vertical Transportation: Edgett Williams Consulting Group, (Steve Edgett). Blast consultant: Hinman Consulting Engineers (Eve Hinman). Photography: Timothy Hursley Photography (Timothy Hursley). Model photography: Gerald Ratto Photography and Skidmore, Owings & Merrill (Eric Keune, senior designer).

RAY & JOAN KROC CORPS COMMUNITY CENTER AND RAILTON PLACE
Herman Coliver Locus Architecture (Robert Herman, principal). General contractor: Cahill Constructors (Chuck Palley, principal). Project/construction manager: Michio Yamaguchi. Owner: The Salvation Army (George Rocheleau, major). Landscape: GLS Landscape Architecture (Gary Strang). Civil engineering:

KCA Engineers (Erik Scheller). Structural engineering: Middlebrook & Louie (Jeppe Larsen). Mechanical engineering: Ajmani & Pamidi (Satish Pamidi, principal). Lighting: Architectural Lighting Design (David Malman, principal). Acoustics: Charles M. Salter Associates (Charles Salter, principal). Pool consultant: Aquatic Design Group (Randy Mendioroz). Kitchen designer: The Marshall Associates (Jon Marshall, principal). Photography: Tim Griffith.

TRINITY SCHOOL EXTENSION
Mark Cavagnero Associates. General contractor: Plant Construction Company (Conrado Vellve). Project/construction manager: Enslow Consulting (Bob Enslow, construction manager). Landscape design: Landscape 885 (Keith Willig, landscape architect). Civil engineering: Sandis (Chad Browning, project manager). Structural engineering: Jon Brody Engineers (Gina Carlson). Mechanical/electrical engineering and plumbing: Timmons Design Engineers (John Rozeluk, project manager). Lighting: Silvermann and Light (Mary-Jane Lawless, project manager). Acoustics: Charles M. Salter and Associates (Tom Schindler, project manager). Rendering: Robert Frank Architectural Photography (Robert Frank, owner). Model construction: Ratio Design Associates (Hank Spangler, owner). Photography: Tim Griffith.

SAVA POOL
Mark Cavagnero Associates and Paulett Taggart Architects (Mark Cavagnero, Paulett Taggart, principals). General contractor: West Bay Builders (Paul Petri, project manager). Project/construction manager: SF Recreation and Park Department (Toks Ajike). Landscape: Cliff Lowe Associates (Cliff Lowe, principal). Civil engineering: Telamon Engineer Consultants (Mennor Chan, principal). Structural engineering: Bello and Associates (Marguerite Bello, principal). Mechanical engineering: SJ Engineers (Kreyne Sato, principal). Electrical engineering: FW Associates (Victor Tong, principal). Plumbing: SJ Engineers (Neil Joson, principal). Pool: Aquatic Design Group (Randy Mendioroz, principal). Lighting: Auerbach Glasow French (Patty Glasow, principal). Acoustics: Charles M. Salter Associates (David R. Schwind, vice president). Photography: Tim Griffith.

PARKMERCED VISION PLAN
Skidmore, Owings & Merrill (Craig Hartman, design partner; Carrie Byles, managing director; Leo Chow, associate director; Andrea Wong, Angela Wu, Michael Fukutome, associates; Jeffrey Carney, Melissa Weese, Noah Friedman, Sara Doran, Christina Lin, Hugo Errazuriz, Juney Lee, Michael Sun, Nicole Oncina, Railesha Tiwari). Developer: Parkmerced Investors (Robert Rosania, partner; Seth Mallen, executive vice president, construction & sustainability; Bert Polacci, director, government relations and community outreach at Parkmerced). Landscape: Tom Leader Studio (Tom Leader, Gabe Meil, principals). Civil engineering: AECOM (Gary Mello, client manager; Brandon Whitehurst, civil engineer). Transportation: Adavant Consulting (José Farran, principal). Sustainable design: Skidmore, Owings & Merrill (Roger Frechette, director; Kevin Cahill, associate); Stantec (Blair McCarry, principal; Karine Le Du, Tony Zavanelli). Hydrology: Hydroconsult Engineers, (Beth Goldstein, principal). Rendering: Skidmore, Owings & Merrill. Photography: Parkmerced Investors; Skidmore, Owings & Merrill.

FOSHAN DONGHUALI MASTER PLAN
Skidmore, Owings & Merrill. Project/construction manager: Skidmore, Owings & Merrill (Gene Schnair, partner; Andrea Wong, associate). Planning: Skidmore, Owings & Merrill (John Kriken, partner; Ellen Lou, associate director; Michael Powell, associate; Keiko Nakagawa, Anna Lai, graphic consultant; Joo Im, Mian Zhang, Naifei Sun, Laura Zhao, Jin Zhao). Rendering: Architectural Illustrator (Christopher Grubbs).

UNIT NO. 5
Stanley Saitowitz / Natoma Architects (Stanley Saitowitz, John Winder, principals; Neil Kaye, associate). General contractor: Landmark Construction (Samson Ng). Structural engineering: Santos and Urrutia (Albert Urrutia, principal). Photography: Rien van Rijthoven.

DE YOUNG MUSEUM'S HIROSHI SUGIMOTO EXHIBITION
Mark Cavagnero Associates (Ian Young, project architect). General contractor: Mayta Jensen (Scott Lindner, project manager). Structural engineering: Jon Brody Structural Engineers (Jon Brody, principal). Lighting: Sugimoto Design Team with the de Young lighting department. Photography: David Wakely.

PIXAR
Gensler (Collin Burry, principal; design team: Shawn McLean, Lucas Martin, Chris Brown, Julia Campbell, Luke Sheridan). General contractor: Dome Construction (David Kolonay, construction project manager. Mike Firenze, construction estimator). Interiors: Gensler (Collin Burry, principal; design team). Planning: City of Emeryville (Charles S. Bryant, director). Building owner: Ron Silberman. Structural engineering: Tipping Mar + Associates (Steve Tipping, Leo Panian, principals). Mechanical engineering: Taylor Engineering (Steve Taylor, principal). Electrical engineering: Engineering Enterprise (Chuck Shalley, principal). Plumbing: Kruse Plumbing (Nathan Kruse). Lighting: R2LD (Rudy Rodriguez, principal). Photography: Sharon Risedorph.

PEARSON THEATRE
Marcy Wong Donn Logan Architects (Marcy Wong, principal architect; Donn Logan, design principal). General contractor: Meyer Sound (Gary Robinson). Interiors: Marcy Wong Donn Logan Architects (Marcy Wong, principal architect). Developer: Helen and John Meyer. Structural engineering: Greg P. Luth & Associates (Greg Luth, principal). Mechanical engineering: Mechanical Design

Studio (Dorel Anghel, principal). Electrical engineering: SCE Engineers (Vincent Chow). Lighting: Auerbach + Glasow (Patty Glasow). Theatre and audio visual: Auerbach Pollock Friedlander (Greg Weddig). Acoustics: Meyer Sound (Roger Schwenke, John Meyer). Photography: Sharon Risedorph; Billy Hustace.

PORTOLA VALLEY TOWN CENTER
Siegel & Strain Architects/Goring and Straja Architects (Larry Strain, James Goring). Project/construction manager: TBI Construction & Construction Management (CR Hodgson). Interiors: Staprans Design (Lisa Staprans); Pivot Interiors (Nadia Gillette). Landscape: Lutsko Associates (Ron Lutsko); Carducci & Associates (William E. Fee). Civil engineering: BKF Engineers (Roland Haga). Structural engineering: Forell/Elsesser Engineers (Paul Rodler). Mechanical engineering and plumbing: Rumsey Engineers (Peter Rumsey). Electrical engineering: Integrated Design Associates (David Kaneda). Lighting: David Nelson Associates (David Nelson). Acoustics: Ewart Wetherill. Rendering: Al Forster. Energy consultant: High Sun Engineering (Christina Manasala). Photography: César Rubio.

WINDRUSH SCHOOL
Ratcliff (Dan Wetherell, principal-in-charge, project manager; Cheryl Lentini, project manager; Brian Feagans, project architect/designer; Gray Dougherty, designer; Carla Rose, project coordinator). General contractor: West Coast Contractors (Jim Latner, VP and general superintendent; Anthony Reed, project manager; Mark Dietlin, VP of estimating; Perry Herrera, site superintendent; Amy Hartley, project coordinator). Interiors: Ratcliff (Bonnie Thomas, interior designer). Planning: Ratcliff (project team). Landscape: MIG (Tod Hara, project manager; Suzanne Schrift, landscape architect). Civil engineering: Moran Engineering (David Franco, project engineer). Structural engineering: Ingraham/DeJesse Associates (Steve DeJesse, principal; Joyce Feng, project engineer). Mechanical/electrical engineering and plumbing: Timmons Design Engineering (Sean Timmons, principal; Elliot Alvarez, project manager). Lighting: O'Mahony & Myer (Nick Tuosto, project manager; Tammy Korencik, lighting designer). Acoustics and audio/visual: Shen Milsom & Wilke (Ben Shemuel, project manager). Rendering: Ratcliff (Brian Feagans, project designer; Amy Chang, designer; Nina Pakanant, designer). Model construction: Ratcliff (Carter Leung, designer). Photography: David Wakely.

533 ELEVENTH STREET
Aidlin Darling Design (Joshua Aidlin, David Darling, principals; Shane Curnyn, project architect). General contractor: Matarozzi/Pelsinger Builders, (Dan Pelsinger, owner). Project/construction manager: Matarozzi/Pelsinger Builders, Inc. (Peter Kellner, project manager; Mark Crawford, construction supervisor). Developer: Matarozzi/Pelsinger Builders. (Dan Pelsinger, owner). Civil engineering: Sandis Engineers (Bruce Davis). Structural engineering: Berkeley Structural Design (Bill Lynch). Mechanical engineering: CB Engineers (Chikezie Nzewi). Audio visual: Soundvision, (Earl Sullivan). Photography: Matthew Millman.

SAN FRANCISCO FRIENDS SCHOOL
Pfau Long Architecture (Peter Pfau, principal; Kami Kinkaid, project manager/designer; Nattalie Kittner, designer). Architects: Page and Turnbull (Jay Turnbull, principal). General contractor: Plant Construction (David Plant, principal). Landscape: Miller Company (Jeff Miller, principal). Civil engineering: KCA Engineers (Peter Bekey). Structural engineering: Forell / Elsesser Engineers (David Friedman, principal). Mechanical/electrical engineering and plumbing: Timmons Design Engineers (Sean Timmons, principal). Lighting: Revolver (Michael Webb, principal). Acoustics and audio/visual: Shen Milson Wilke (SM&W) (Dennis Paoletti, principal). Photography: Tim Griffith. Aerial photo: Carl Wilmington.

NEST HOUSE
Naylor & Chu Architects (Russ Naylor, CEO, AIA; Heddie Chu, president; Andrew Volckens, senior designer).

PLUG-IN PAVILIONS
Davids Killory (Rene Davids, FAIA). Co-design: Taylor Medlin.

CALIFORNIA PACIFIC MEDICAL CENTER - CATHEDRAL HILL HOSPITAL
SmithGroup (Steve Peppler, project director). General contractor: HerreroBoldt (Paul Reiser, project executive). Project/construction manager: HerreroBoldt (Paul Reiser, project executive). Interiors: SmithGroup (Diana Kissil, principal). Planning: SmithGroup (Vince Avallone, senior planner). Developer: Sutter Health (David Long, project executive). Landscape design: Rana Creek (Amelia Holmes, project manager). Civil engineering: BKF Engineers, Surveyors and Planners (Dayne Johnson, senior engineer). Structural engineering: Degenkolb (Jay Love, senior engineer). Mechanical engineering: Ted Jacob Engineering Group (Shulamit Rabinovich, senior engineer). Electrical engineering and lighting: Silverman & Light (Michael Gill, senior engineer). Plumbing: Ted Jacob Engineering Group (Shulamit Rabinovich, senior engineer). Acoustics: Shen, Milsom & Wilke (SMW) (Dennis Paoletti, senior consultant). Rendering: SmithGroup (Steve Peppler, project director).

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THE MOBILE HOME

At 1111 Oak Street in San Francisco, a house that has stood the test of time shows off its roots. BY ERIN FEHER

In 1852, Colonel Abner Phelps and his wife, Charlotte August Russell, left their home in Louisiana for the promising riches of San Francisco. They purchased a piece of secluded farmland on what is now the busy intersection of Page and Divisadero Streets. But instead of building a home from available materials or shipping a Colonial-style house from the Northeast as many did, Phelps insisted on following a family tradition and shipped a Gothic Revival kit house around Cape Horn from New Orleans.

Today, that home—with its second-story main floor (elevated to withstand flood damage), tall French-Creole windows and wide central hallway—holds the title of the oldest dwelling in San Francisco and bears little resemblance to its younger neighbors.

For the original owner, the location was in the countryside—Phelps rode his horse each day to his office on Montgomery Street. And while the house has been meticulously restored to its earliest appearance, other things have changed significantly. After Phelps' death, the roads surrounding the home were regraded, and his children were forced to move the house down the block to 313 Divisadero Street. In 1904, the home was moved to the rear of the lot to make room for a meeting hall being built along the road. Over the years buildings closed in around it, leaving the house invisible from the street and accessible only by the meeting hall's fire escape, which led to the home's front yard. In the 1970s, the property behind it was removed and it was rotated to face Oak Street—giving the home its third and current address of 1111 Oak Street.

As historic interest in the house grew—it was declared a historic landmark in 1979—some of the building's materials were tested for their origin. It was discovered that many were local to Northern California, causing some to dispute the story of the home's journey from New Orleans. Descendents of Abner Phelps maintain the tale's accuracy, while others insist it must be an exaggerated legend. History will never tell.

Surrounded by Victorians, the three-story home—with its wide porches and Gothic Revival detailing—looks oddly out of place. But it actually precedes all the houses around it.

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